



Year 11 Curriculum Overview

Year 11 Curriculum Overview 2023-2024				
	Autumn Term	Spring Term	Summer Term	
	GCSE English is a core subject and is compulsory at KS4. GCSE emphasises the quality and accuracy of writing and core writing skills, such as spelling, punctuation and grammar. This allows candidates to demonstrate their ability in functional English. This also offers opportunities to investigate and analyse language, experiment and use language creatively.  At Entry Level, Step Up to English helps entry-level pupils to build basic and relevant literacy skills and is suitable for pupils from Key Stage 3 onwards.			
		GCSE		
English	<ul> <li>Language focus</li> <li>Paper 2: Q2 &amp; 4 &amp; 5</li> <li>Literature focus</li> <li>19<sup>th</sup> Century Text: The Sign of Four – Conan Doyle</li> <li>Shakespeare: Romeo and Juliet (Act 1, 2 &amp; 3)</li> <li>Practice retrieval and inference skills in response to Modern Text</li> <li>Opportunities for non-fiction writing – letter writing, diary entries</li> <li>Textual analysis and annotation of language</li> </ul>	Language focus Paper 1 and 2 mock exams Literature focus Paper 1 and 2 mock exams Shakespeare: Romeo and Juliet (Act 4 &5) Revision Exam preparation Exam layout Feedback and redrafting responses	Language focus Revise all texts Exams: Paper 1 and 2 Literature focus Revise all texts Exams: Paper 1 and 2  Use Modern Text extracts for Language Paper 1 revision Fiction and non-fiction writing (Language Q5s) based on literature text revision	
English	features e.g. metaphor			
	Literacy Topic: Non-Fiction Texts (Component 1 x 2 assessments)  Speaking & Listening:  Discussion and presentation of ideas Reading:  Vocabulary associated with the chosen topic  Comment on writer's choice of words  Identifying text features e.g. headline, picture  Explaining word meanings  Writing:  Non-fiction writing (check form of task)  SPaG skills	Entry Level  Creative Reading & Writing: Fiction Texts (Component 2 x 1 assessment)  Reading:  Identifying facts ('List 4 things')  True/false responses to statements  Understanding characters, themes and ideas  Comparing characters, themes and ideas  Writing:  Creative writing  Using picture prompts to write a story  SPaG skills	Functional Skills/Transition: Planning a Trip  Reading: Identifying facts ('List 4 things') True/false responses to statements Understanding characters, themes and ideas Comparing characters, themes and ideas Writing: Creative writing Using picture prompts to write a story SPaG skills	

	GCSE Maths is a core subject and is compulsory at KS4. The students follow the Edexcel GCSE course and it covers a range of topics including Number, Algebra, Ratio, Proportion, Geometry and Measure, Trigonometry, Statistics and Probability. The paper is made up of a mix of question styles, from short, single-mark questions to multi-step problems. The mathematical demand will increase as you progress through the paper. Entry level maths follow AQA which consists of 8 components. The language in the tests is straightforward to allow students to focus on the maths skills that they are able to demonstrate competency in.  GCSE Foundation			
Maths	<ul> <li>Angles, lines and symmetry</li> <li>Equations</li> <li>Inequalities</li> <li>Polygons and parallel lines</li> <li>Sequences</li> </ul>	<ul> <li>Perimeter and area</li> <li>3D forms and Volume</li> <li>Transformations I</li> <li>Transformations II</li> <li>Ratio and proportion</li> </ul>	<ul> <li>Probability</li> <li>Indices and standard form</li> </ul>	
		Entry Level		
	<ul><li>Component 8</li><li>Statistics</li><li>Component 4</li><li>Money</li></ul>	<ul> <li>Component 5</li> <li>The Calendar and Time</li> <li>Component 6</li> <li>Measures</li> </ul>	<ul><li>Component 7</li><li>Geometry</li></ul>	
	In KS4 pupils will follow the Signature Level Certificate in BSL. Pupils will be taught according to their individual ability and needs.			
		Pre-Level 1/Introduction to BSL		
	Meeting people	Weather	Transport	
	<ul><li> Greetings</li><li> Introductions</li><li> Conversation</li></ul>	<ul><li>Expanding vocabulary for weather terms</li></ul>	<ul><li>Different modes of transport.</li><li>Asking for directions</li></ul>	
	Using numbers and alphabet	Relevant personal information	Strategies for clarification	
	<ul><li>Shopping</li></ul>	<ul><li>Name, age, address</li></ul>	<ul><li>Repetition</li></ul>	
	<ul><li>Phone numbers</li><li>Communicating</li></ul>	<ul><li>Family details brothers, sisters</li></ul>	<ul><li>Changing questions structure</li></ul>	
		Level 3		
Covers 6 different topics: home Life, social/recreational activities, education and training, employment, consumer issues and history and culture.		yment, consumer issues and daily living, deaf		
	Use receptive and productive skills to engage in varied social interaction.  Opinion and beliefs Instruction and advice Adapt own language appropriately (Formal and informal)	Maintain fluency, grammatical accuracy and coherence in sustained contributions containing varied language.  Timelines Range of aspect Range of modal verbs Classifiers Negation and affirmation	Understand sustained signed communication containing varied language  Recognise and distinguish facts, opinions, beliefs and feelings.  Deaf studies	

Speech and Language Therapy is embedded into the school timetable and delivered through a combination of role play, pictures, short stories, video analysis and off site experiences.

#### Autumn Term 1

# Themes: Critical Thinking and Problem Solving Principles

 To analyse, discuss and problem solve individually and in a small group.

#### **Language Skills**

- Blanks Levels 3 and 4
- Thinking beyond the concrete
- Inferring thoughts, feelings and actions
- Deducing and explaining
- Answering 'Why' in terms of others perception

#### **Communication Skills**

Team working skills

- Re-tell, Explain, Reason
- Take on board others ideas
- Use reason and come to conclusions

#### **Autumn Term 2**

#### **Themes: Presentations Principles**

To create a presentation to present to the class group

### **Language Skills**

- Analysis and evaluation of other examples of presentations
- Discussions and identification of key features
- Research and development of own presentation
- Presentation given to class

#### **Communication Skills**

- Social confidence to present to others
- Ability to follow script and present clearly
- Spoken English presentations to be used for Functional English course

#### **Spring Term 1**

## Theme: Autobiographical Memories Principles

 To store memories of life events and learning which includes impact, consequence, feelings and thoughts rather than just facts based memories.

#### **Language Skills:**

- Blanks level 3 and 4
- Telling a story
- Asking questions
- Adding comments
- Expanding vocabulary

#### **Communication Skills**

- Confidence to communicate in front of a small group
- Asking and answering questions within a group
- Mental time travel to retell and learn from experiences
- Elaborating on language, adding to and renegotiating the story

## **Spring Term 2**

## **Theme: Revision Strategies Principles**

- To develop memory skills further
- To identify and practise revision strategies
- To identify revision strategies for self.

## **Language Skills**

- Consolidate and develop memory skills
- Use revision strategies

#### **Communication Skills**

- Discuss and evaluate different strategies
- Make choice and apply to self
- Predict benefit and practise

#### **Summer Term 1**

## Theme: Revision Strategies and Support Principles

 To practically develop the use of revision strategies and to apply these individually as students prepare for exams

## Speech & Language Therapy (SaLT)

	At GCSE - Students follow the OCR Chemistry Gateway GCSE Specification. This consists of:  7 units aimed at developing students' broad scientific knowledge as well as their conceptual understanding of a range of topics within chemistry itself. They develop practical and problem-solving skills and an ability to evaluate claims based on science through critical analysis.  Examination is through 2 terminal papers in June of year 11  At Entry Level - Students follow the OCR Entry Level Science Specification. This consists of:  A maximum of 36 topics, each assessed by an end of topic test set externally, marked internally (End of item tests)  A minimum of one practical investigation incorporating identified aspects of working scientifically (Practical Task)  A range of practical science activities, normally delivered within the topic teaching, assessed and recorded for skill assessment (can-do tasks)  Topics are delivered in different sequences with different groups to ensure that resources are available to each class as required.  GCSE			
Science	Topic C4: Predicting and identifying reactions and products Topic C5: Monitoring and controlling chemical reactions		Revision and preparation for exams	
	Entry Level			
	Practical investigation	<b>ELC7</b> Let's get together	ELB7 You can only have one	
	<b>ELP7</b> Our electricity supply	ELC8 Heavy metal	life – look after it	
	ELP8 Attractive forces	ELC9 Fuels	ELB8 Body wars	
	ELP9 Pushes and pulls	ELC10 Are you overreacting?	ELB9 Creepy crawlies	
	ELP10 Driving along	<b>ELC11</b> How fast? How slow?	ELB10 Extinction	
	<b>ELP11</b> Fly me to the moon	ELC12 CSI plus	ELB11 My genes	
	ELP12 Final frontiers		ELB12 Food factory	
	Students are following the WJEC Entry Level Pathways which will enable them to achieve an ICT Users Award or ICT Users Certificate (dependent			
	on how many units are completed) at either Entry Level 1, Entry Level 2, Entry Level 3 or Level 1			
Computing	<ul> <li>Improving Productivity Using IT Unit</li> <li>Word Processing Software Unit</li> </ul>	<ul><li>Desktop Publishing Software Unit</li><li>Using Email Unit</li></ul>	<ul> <li>Students will be using this time to ensure that any missing elements of work are rectified.</li> </ul>	
Geography	In GCSE - Geography students complete 3 components which are divided in to 2 or 3 sections:  Living in the UK today: 3 sections - Landscapes of the UK, people of the UK and UK Environmental challenges  The World around us; 3 sections - Ecosystems of the planet, People of the Planet and Environmental Threats to our planet.  Geographical Skills: 2 sections - geographical skills and fieldwork skills. Students complete human and physical fieldwork.  Each component has an exam at the end of year 2.  Landscapes of the UK  People of the UK  Environmental Threats to our planet			
	UK Environmental Challenges	<ul> <li>Environmental Threats to our planet</li> </ul>	Revision of all units	

·			Level 3.	
	Humanities	<ul> <li>threatened ecosystems at a national and global scale and why they are endangered.</li> <li>LO2 Know how people endanger the continued existence of threatened ecosystems at a national and global scale.</li> <li>LO3 Know how threatened ecosystems can be protected at both national and global scales.</li> </ul>	<ul> <li>performed.</li> <li>LO2 Understand why religious ceremonies are practised and the religious significance of the features involved.</li> <li>LO3 Understand the importance of religious ceremonies to believers and non-believers</li> </ul>	exam board in the first week of May.
		At GCSE it is designed to encourage learners to developing their responses to a range of visual and work whilst developing their own style. In Art, Crapainting, printmaking or sculpture, graphic commustitched and/or embellished textiles, three dimensions In OCR's Entry Level Certificate in Art and Design put through their individual exploration of art, craft and skills, and to express ideas, feelings and meanings to	d written stimuli. It provides an opportunity for ft and Design, learners must work in two or more nication: illustration, packaging or advertising, to ional design: ceramics, product design or jewelle provides learners with creative, exciting and practic design. It enables learners to develop creativit through art, craft and design.	learners to experiment and take risks with their extitles from the following; fine art: drawing, extile design: printed and digital textiles, ry.  tical opportunities to develop their artistic skills
			GCSE	
		Component 01: Portfolio  This is a portfolio of work produced to a centre- or learner-set starting point leading to final	Component 02: Externally set task For this component, an early release paper will be despatched to centres and will be	<ul> <li>How to develop an art portfolio?</li> <li>To refine and adapt own portfolio and externally set task for the external</li> </ul>

## **Art & Design**

artefact(s)/product(s)/personal outcome(s).

sources from a given starting point.

 Presented a personal and meaningful response that realises intentions

Developed ideas through investigations and

demonstrated critical understanding of

Produced material informed by context that

Refined work by exploring ideas, selecting

and experimenting with media appropriate to their chosen title and area of study Recorded ideas, observations and insights relevant to intentions as work progresses

is relevant to the development of their ideas

Learners must show they have:

available from 2 January.

This paper will give learners a choice of five themes, each with a choice of visual starting points. From this paper, learners are expected to choose one option for which they will generate an appropriate personal response of one or more artefact(s) within a 10-hours supervised time period.

moderation's visit

## **Entry Level**

#### Component 01: Portfolio

This is a portfolio of work produced to a centreor learner-set starting point leading to final artefact(s)/product(s)/personal outcome(s). Learners must show they have:

- Developed ideas through investigations and demonstrated critical understanding of sources from a given starting point.
- Produced material informed by context that is relevant to the development of their ideas
- Refined work by exploring ideas, selecting and experimenting with media appropriate to their chosen title and area of study
- Recorded ideas, observations and insights relevant to intentions as work progresses
- Presented a personal and meaningful response that realises intentions

### **Component 02: Externally set task**

For this component, an early release paper will be despatched to centres and will be available from 2 January.

This paper will give learners a choice of twenty five themes, each with a choice of visual starting points. From this paper, learners are expected to choose one option for which they will generate an appropriate personal response of one or more artefact(s) within a 10-hours supervised time period.

#### How to develop an art portfolio?

To refine and adapt own portfolio and externally set task for the external moderation's visit

are: food, nutrition and health, food science, food safety, food choice and food provenance. At the end of the two year course, pupils complete a written exam which totals 50% of the GCSE mark. The other 50% is attained through completion of two coursework projects, one being a food investigation, whereby pupils will show an understanding of the working characteristics, functional and chemical properties of ingredients. The second coursework involves the assessment of food preparation, whereby pupils' knowledge, skills and understanding in relation to planning, preparation, cooking, presentation of food and application of nutrition related to the chosen task. Pupils will prepare, cook and present a final menu of three dishes within a single period of time, normally a maximum of three hours.

At GCSE level, pupils will be complete AQA Food Preparation and Nutrition. There are five preparation skills that the students will cover, these

## **Food Technology**

**At Entry Level 3** WJEC Food Preparation, Cooking and Serving, pupils will be able to plan, make and serve dishes independently, showing confidence and independence in: culinary skills, weighing and measuring, safety, hygiene and be able showcase a wide selection of dishes of consistent quality.

#### GCSE

Pupils will complete a mock practice task of food investigation.

Pupils will complete their food investigation coursework, set by the AQA Board.

Pupils will complete their second piece of assessed coursework.

Pupils will prepare, cook and present their final three dishes in practical exam conditions.

Revision, recap of the topics outlined above. Past exam practice papers, in preparation for the written external exam.

	Entry Level		
	Safety and hygiene in the kitchen. Pupils will learn a variety of culinary skills for the preparation of dishes. Pupils will be able to weigh and measure liquids/dry foods accurately and independently.	Pupils will be able to identify and select correct equipment for the dish they are making. Pupils will be able to use a variety of equipment safely and independently e.g. oven, grill, hob and sharp knives.	Pupils will be able to cook and serve a selection of dishes of consistent quality e.g. main dishes, desserts, party foods and snacks.
	Entry Pathways Healthy Living and Fitness qualific		
	fitness activities Learners will develop an unders		and others healthy living and fitness
<b>Healthy Living &amp;</b>		Entry Level 3 Certificate	
Fitness	Food and Health The unit aims to provide learners with the opportunity to develop an understanding of the link between food and health.  Making the most of leisure time This unit aims to introduce learners working at Entry 2 to a range of learners and encourage them to express their preferences for what the interior leisure time.		
	The PE curriculum is designed to improve the well-being and fitness of all pupils at RSDD through a variety of sports. Pupils are also given the opportunity to take part in inter and intra sporting competitions and festivals.		
Physical Education (PE)	Golf To be a confident and competent in understanding the best stance and swing to be able to place the ball a varying distance and heights Basketball Small sided games focusing on skills such as passing, catching, dribbling, footwork and shooting. To be able to understand the rules and conventions of the game Entry Level Assessed Fitness Centre To develop understanding and independence in using a variety of gym equipment. Entry Level Assessed	Trampolining To work through the British Gymnastics trampoline award scheme developing individual skills and combined skills Entry Level Assessed Badminton To recognise and be able to use a variety of shots using forehand, backhand or both. To be able to outwit an opponent in a game of singles or doubles. To be able to understand the rules and conventions of the game Indoor climbing Wall To be able to climb and abseil with confidence on a variety of different levels climbing routes	Cycling and BMX  To show competent use of brakes, gears, balance and manoeuvring around a familiar terrain, either using a 2 or 3 wheel bike.  When using a BMX understand the differences between cycling and adapt to using a different bike and riding on a different terrain  Athletics  Developing skills in a collection of sporting events across a number of disciplines, including running, jumping and throwing event  Entry Level Assessed  Rounders  A striking and fielding team game that develops skills in batting, fielding, bowling, throwing, catching and outwitting the opposing team.  To be able to understand the rules and

conventions of the game

Citizenship	Citizenship equips young people with the knowledge interest in controversial topics to engage young per decision making activities.  Deaf Awareness  The World Federation of the Deaf International Week of the Deaf British Deaf Association Common Wealth What is the Commonwealth? Remembrance Day What is Remembrance Day? Homelessness What is homelessness? How can you support homeless people in Derby or your local area? Human Rights What are basic human rights? International Law Careers Education Information and guidance is an international Law	Elections  Electoral systems in the UK  Electoral systems outside the UK  The role of an MP  Visit from an MP  Charity Event Planning  Plan a charity event for the school  Understand why money is being raised  Communicate effectively with staff, pupils and parents	Elections  Current elections/voting School election – vote for themed lunch Finances Income, expenditure, credit and debt? Insurance, savings and pensions Leavers Planning and Memories Prepare for work experience Prepare information for the leavers video Film and edit the leavers video
Careers Education Information & Guidance	of life.  START Profile  Introduction to the START profile system  Create personal profiles  Application processes, including writing CVs, personal statements and interview technique  Exploring future pathways  Meet with the external careers advisor  Create an action plan  Support to look at future pathways  College visits  Post 16 open evening to look at provision and options	Next steps  How to use feedback constructively when planning for the future  Setting and achieving SMART targets  Effective revision techniques and strategies  Application processes, including writing CVs, personal statements and interview technique  How to manage work/life balance	Next steps  Rights, responsibilities and challenges in relation to working part time whilst studying  Maximise employability, including managing online presence and taking opportunities to broaden experience  Work Experience  Opportunity to attend a work experience placement either in Derby or the local home area

	PSHE is designed to help our pupils develop fully as opportunity to be equipped with the knowledge, u  How to assess and manage risk and safety	nderstanding, attitudes and practical skills to live  Registering with and accessing	<ul> <li>healthily, safely, productively and responsibly.</li> <li>Different types of families and changing</li> </ul>	
PSHE	<ul> <li>in new independent situations (e.g. personal safety in social situations and on the roads)</li> <li>Emergency first aid skills</li> <li>How to assess emergency and non-emergency situations and contact appropriate services</li> <li>The links between lifestyle and some cancers</li> <li>The importance of screening and how to perform self examination</li> <li>Vaccinations and immunisations</li> </ul>	doctors, sexual health clinics, opticians and other health services  How to manage influences and risks relating to cosmeticand aesthetic body alterations  Blood, organ and stem cell donation	<ul> <li>family structures</li> <li>How to evaluate readiness for parenthood and positive parenting qualities</li> <li>Fertility, how it varies and changes</li> <li>Pregnancy, birth and miscarriage</li> <li>Unplanned pregnancy options, abortion</li> <li>Adoption and fostering</li> <li>How to manage change, loss, grief and bereavement</li> <li>'Honour based' violence and forced marriage and howto safely access support</li> </ul>	
	wellbeing, stay safe and healthy, build and maintain	Wellbeing lessons aim to support PSHE lessons in helping pupils develop the knowledge, skills and attributes needed to protect and enhance their wellbeing, stay safe and healthy, build and maintain successful relationships.		
	Building for the future  • How to manage the judgement of others and	Communication in relationships  About core values and emotions	<ul><li>Exam Stress Management</li><li>What is vaping?</li></ul>	
	challenge stereotyping	About gender identity, gender expression	<ul> <li>What is vaping:</li> <li>Homeless support in Derby or in your home</li> </ul>	
	How to balance ambition and unrealistic	and sexual orientation	area	
	expectations	How to communicate assertively	area	
	How to develop self-efficacy, including	<ul> <li>How to communicate wants and needs</li> </ul>	Transition	
	motivation, perseverance and resilience	<ul><li>How to handle unwanted attention,</li></ul>	How to manage the challenges of moving	
	■ How to maintain a healthy self-concept	including online	to a new college/the P16 base	
Wellbeing	<ul> <li>About the nature, causes and effects of stress</li> </ul>	<ul> <li>How to challenge harassment and stalking,</li> </ul>	National Mental Health Awareness Week	
	Stress management strategies, including	including online	(10/05/2024 – 16/05/23)	
	maintaining healthy sleep habits	<ul> <li>About various forms of relationship abuse</li> </ul>	Pride Month (June 2024)	
	About positive and safe ways to create	About unhealthy, exploitative and abusive		
	content online and opportunities this offers	relationships		
	How to balance time online     World Montal Hookb Boy (40 (40 (22)))	How to access support in abusive		
	<ul> <li>World Mental Health Day (10/10/23)</li> <li>Apti Pullying Wook (13/11/23, 17/11/23)</li> </ul>	relationships and how to overcome		
	<ul> <li>Anti-Bullying Week (13/11/23 – 17/11/23)</li> <li>Audiology</li> </ul>	challenges in seeking support Safer Internet Day (06/02/24)		
	<ul><li>Audiology</li></ul>	<ul> <li>Safer internet Day (06/02/24)</li> <li>World Health Day (07/04/24)</li> </ul>		
		- WORLD HEALTH DAY (07/04/24)		

	All pupils will have the opportunity to participate in the Bronze Duke of Edinburgh Award.  The Bronze Award has four main parts  Volunteering section			
Duke of				
<b>Edinburgh Award</b>	Skills section			
Zambar 5m / mara	Physical activity section			
	Expedition which includes camping, cooking outside and travelling by foot/cycle/canoe in the countryside for two days and one night.			
	Full training ensures that you will be safe and confident			