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## Lower Key Stage 2 Curriculum Overview

2023-2024

Lower Key Stage 2 Curriculum Overview 2023-2024								
Rotation 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Theme	Adventures from Stone Age to Iron Age	Mountains	Ancient Egyptians	Food, Glorious Food!	Groovy Greeks	Canals		
Big question	What type of world did we live in 2 million years ago?	Why does the world have mountains?	How did Ancient Egypt affect the world we know today?	What do I need to be healthy?	What can the Olympic games tell us about the Ancient Greeks?	What was the impact of the development of canals on Britain?		
Engage Activity	<ul> <li>Visit to Derby Museum (Stone age)</li> <li>Arbor Low/Nine Ladies</li> </ul>	<ul> <li>Mountaineering day         <ul> <li>find out about</li> <li>equipment, safety</li> <li>etc</li> </ul> </li> <li>Visit to clip n climb</li> </ul>	<ul> <li>Visit to Derby Museum (mummies)</li> <li>Derby Riverboat Trip</li> </ul>	<ul> <li>Chef visit</li> </ul>	<ul> <li>Ancient Greeks</li> <li>Olympics Day</li> </ul>	<ul> <li>Beeston Canal Heritage Visit</li> </ul>		
Inspire Day	Autumn Antics: <ul> <li>Harvest</li> <li>Pumpkin carving</li> </ul>	Winter Religious Festivals Day: Diwali Chanukah Christmas	Chinese New Year	World Book Day Spring Religious Festivals Day: Easter Pesach Eid al-Fitr	May Day Festival	Summer Celebration Day • Whole School Enterprise Project • Open Day		
Forest Schools	<ul> <li>Forest School Safety</li> <li>To co-construct safety rules for Forest School area</li> <li>To explore the area with reference to safe risk taking</li> <li>Structures</li> <li>Identifying shapes in natural objects.</li> <li>Comparing homes and habitats for humans and animals. Identifying</li> </ul>	<ul> <li>Shelter</li> <li>Identify different animals and insects that use forest school. Identify how they shelter from dangers</li> <li>Explore waterproof materials</li> <li>Construct a shelter for yourself and for animals</li> </ul>	<ul> <li>Warmth</li> <li>How to stay warm in cold weather</li> <li>Identify changes seen during winter.</li> <li>Identify how animals stay warm</li> <li>Explore materials for insulation and warmth</li> </ul>	<ul> <li>Plants</li> <li>Identify how plants grow</li> <li>Prepare vegetable beds</li> <li>Sow seeds</li> <li>Maintain veg beds</li> </ul>	<ul> <li>Materials</li> <li>Identify different materials around forest school.</li> <li>Explore uses for different materials.</li> <li>Tools</li> <li>Main outcomes of learning sequence</li> <li>Draw up safety rules for tool use.</li> <li>Identify uses for each tool</li> <li>Explore using</li> </ul>	<ul> <li>Food</li> <li>Identify sources of food</li> <li>Harvest and identify foods from veg beds</li> <li>Observational drawing of foods</li> <li>Cook and eat foods harvested</li> </ul>		

	natural materials. Constructing structures of different sizes.							
Read Write Inc	Read Write Inc. is closely matched to the National Curriculum in England 2014.							
Word Reading	Apply phonic knowledge and skills to decode words. Reading green words and story green words. Read high frequency words – these are taught as red words.							
Comprehension	<ul> <li>Develop pleasure in reading.</li> <li>Daily BSL stories, fiction and nonfiction texts.</li> <li>Sequence events in stories.</li> <li>Make inferences and predictions</li> </ul>							
Transcription	<ul> <li>Sounds are introduced sequentially in a structured and systematic way: <ul> <li>Set 1 teaches the most common sound-letter correspondences: m a s d t / i n p g o / c k u b / f e l h sh r / j v y w / th z ch qu x ng nk</li> <li>Set 2 Speed sounds teaches alternative vowel sounds: ay ee igh ow oo oo ar or air ir ou oy</li> <li>Set 3 Speed sounds is made up of alternative spellings of Set 2 sounds: ea oi e a-e i-e o-e u-e aw are ur er ow ai oa ew ire ear ur</li> </ul> </li> <li>Get Writing activities: <ul> <li>1 Play 'Fred Fingers' to learn to spell the words – encoding</li> <li>2. Play 'Fred Fingers' to memorise the spelling – encoding</li> <li>3. Carry out a spelling check – encoding</li> <li>4. Take a spelling test – encoding</li> <li>5. Hold a sentence – language comprehension and encoding</li> <li>7. Edit for spelling and punctuation – language comprehension and encoding</li> <li>8. Write About</li> </ul> </li> <li>Name Letters of the alphabet</li> </ul>							

Handwriting	Sit and hold pencil correctly.' Begin to form lower case letters in correct direction.' Capital letters.' 'Digits 0-9.								
Composition	Extended pieces of wi	riting, applying developing	phonic knowledge and la	nguage comprehension.					
Vocabulary grammar and punctuation Read Write Inc- Fresh Start	Texts matched to child	Children are taught to use capital letters at the start of sentences, for names and for the word 'I'. Texts matched to children's increasing knowledge of phonics and 'tricky' words. Reading and Writing activities							
	Fiction:	<b>Fiction:</b> The Abominables	Fiction:	Fiction:	Fiction:	Fiction: Wind in the Willows			
English	Stone Age Boy Non-fiction: How to Wash a Woolly Mammoth Outcome: Writing to inform: Instructions for washing a woolly mammoth	Non-fiction: Everest: The Remarkable Story of Edmund Hillary and Tenzing Norgay World of Wonder: Mountains Outcome: Writing to persuade: Make a holiday brochure for a mountain resort	Flat Stanley Non-fiction: Egypt Magnified Outcome: Writing to persuade: Write a letter to persuade the thief to give the objects back	The Astounding Broccoli Boy <b>Non-fiction:</b> Life on Earth: Human Body See Inside: Your Body <b>Outcome:</b> Writing to inform: Newspaper article – 'Boy Turns Green!'	Greek Myths (Marcia Williams) Non-fiction: So You Think You've Got It Bad: A Kid's Life in Ancient Greece Outcome: Writing to entertain: Retell of a Greek myth or Write your own Greek myth	White in the Whitows Why Water's Worth It <b>Non-fiction:</b> A River River Story <b>Outcome:</b> Writing to entertain: Write a description of a character from Wind in the Willows			

	BSL (Topic Related)	BSL (Topic Related)	BSL (Topic Related)	BSL (Topic Related)	Year 3 and 4 BSL 101	Year 3 and 4 BSL 101
	Enquiry question: How	Enquiry question: Can	Enquiry question: How	Enquiry question:	(for young people)	(for young people)
	did people	deaf people climb	did people	What do we eat and	Meeting people	Meeting people
	communicate in the	mountains?	communicate in	drink in our daily	<ul> <li>Greetings</li> </ul>	<ul> <li>Greetings</li> </ul>
	Stone Age?	<ul> <li>Accomplished deaf</li> </ul>	Ancient Egypt?	lives?	<ul> <li>Introductions</li> </ul>	Introductions
	<ul> <li>The history of</li> </ul>	climbers	<ul> <li>Communicating via</li> </ul>	Food and drink	<ul> <li>Conversation</li> </ul>	<ul> <li>Conversation</li> </ul>
	language in the	<ul> <li>Explore adaptations</li> </ul>	symbols and	<ul> <li>Likes/dislikes/exper</li> </ul>	Personal Information	Personal Information
	Stone Age	Key BSL Linguistics:	pictures	iences at school	Live where?	Live where?
	<ul> <li>Living as a deaf</li> </ul>	<ul> <li>Directional</li> </ul>	<ul> <li>Living in ancient</li> </ul>	and at home	Age what?	Age what?
	person in the Stone	movements,	Egypt as a deaf	Key BSL Linguistics:	Family who?	Family who?
	Age	<ul> <li>Handshapes</li> </ul>	person	<ul> <li>Handshapes</li> </ul>	School topics	School topics
	<ul> <li>Communicating via</li> </ul>	<ul> <li>Placements</li> </ul>	<ul> <li>Compare ancient</li> </ul>	<ul> <li>Placements</li> </ul>	<ul> <li>Subject</li> </ul>	<ul> <li>Subject</li> </ul>
	cave paintings	<ul> <li>Fingerspelling</li> </ul>	Egypt to modern	<ul> <li>Fingerspelling</li> </ul>	likes/dislikes?	likes/dislikes?
BSL	Key BSL Linguistics:	Deaf Studies	Egypt from a deaf	Deaf Studies	<ul> <li>Teachers</li> </ul>	<ul> <li>Teachers</li> </ul>
DJL	<ul> <li>Handshapes</li> </ul>	curriculum	perspective	curriculum	Friends	Friends
	<ul> <li>Placements</li> </ul>	<ul> <li>Recognise and</li> </ul>	Key BSL Linguistics:	<ul> <li>Compare and</li> </ul>	Hobbies and interests	Hobbies and interests
	<ul> <li>Fingerspelling</li> </ul>	access basic devices	<ul> <li>Timelines</li> </ul>	describe the	<ul> <li>Describe/ask/recog</li> </ul>	<ul> <li>Describe/ask/recog</li> </ul>
		to alert deaf people	<ul> <li>Directional</li> </ul>	difference in living	nise	nise
	Deaf Studies	Explain the	movements	with deaf and	Directions	Directions
	curriculum	differences	<ul> <li>Handshapes</li> </ul>	hearing people in	<ul> <li>Ask/give/receive</li> </ul>	<ul> <li>Ask/give/receive</li> </ul>
	<ul> <li>Identify deaf and</li> </ul>	between technical	<ul> <li>Placements</li> </ul>	the wider		
	hearing people in	equipment	<ul> <li>Fingerspelling</li> </ul>	community		
	our community		Deaf Studies			
			curriculum			
			Communication and			
			language difference			
			between deaf and			
			hearing people			

SaLT	Squash and a Squeeze: Story Telling and Retelling Principles Retelling a story using individual characters Language Skills: Construct direct speech/Exp BSL Understand story sequence Communication Skills Shared peer interaction Negotiating parts and turns Social Confidence	Theme: Social Thinking Simons Cat Films <b>Principles</b> • Coloured zones • Response in zone <b>Language Skills</b> • Blanks 2 & 3 • Descriptions • Feelings vocab <b>Communication Skills</b> • People reading • Group discussion • Impact and consequence	<ul> <li>Theme: Lego Therapy Principles</li> <li>Using Lego Therapy principles. Groups of 2-4 undertaking roles of: Engineer, Builder, Supplier</li> <li>Language Skills:</li> <li>Describe, Request, Decline, Repeat, Rephrase, Clarify, Explain</li> <li>Communication Skills</li> <li>Team working</li> <li>Problem Solving</li> <li>Perspective Taking</li> <li>Flexibility</li> </ul>	Theme: Language for Thinking (Blanks) Lego Films (FOOD GLORIOUS FOOD) Principles • Use and develop their language for thinking at their current and the next Blanks level. Language Skills • Level 1: Naming • Level 2: Describing • Level 2: Describing • Level 3: Retelling and Explaining • Level 4: Predicting, Justifying Communication Skills • Giving opinions, Creating ideas, Inferring,	<ul> <li>Theme: Talk about</li> <li>Principles</li> <li>About me. Myself</li> <li>Language Skills</li> <li>Blanks 2 and 3</li> <li>Questioning others</li> <li>Communication Skills</li> <li>Discussing in a group</li> <li>Learning about peers</li> <li>Talking about self</li> </ul>	Theme: SaLT Primary picnic, games, icecreams Principles Functional Use of Language Communicating with others who both do and don't know BSL Language Skills Spoken English Written English Written English Pictures Pointing Gesture Communication Skills Request, Record, Clarify, Plan and liaise with staff Lead peer group games
Maths	<ul> <li>Place Value</li> <li>Addition and Su</li> <li>Multiplication a</li> </ul>		<ul> <li>Multiplication a</li> <li>Length and Peri</li> <li>Fractions</li> <li>Mass and Capac</li> </ul>	meter	<ul> <li>Fractions</li> <li>Money</li> <li>Time</li> <li>Shape</li> <li>Statistics</li> </ul>	

Science	<ul> <li>Enquiry Question:</li> <li>How do rocks tell us about life in the past?</li> <li>Rocks</li> </ul>	<ul> <li>Enquiry Question:</li> <li>How strong is a dandelion root?</li> <li>Plants and flowers</li> </ul>	Enquiry Question: ■ Tree study	<ul> <li>Enquiry Question:</li> <li>Why is what we eat important?</li> <li>Animals, including humans</li> </ul>	<ul> <li>Enquiry Question:</li> <li>How did the Ancient Greeks use the sun to help them?</li> <li>Light and shadows</li> </ul>	<ul> <li>Enquiry Question:</li> <li>How do we identify magnetic materials?</li> <li>Forces:</li> </ul>
	Enquiry Question: How did the Stone	Enquiry Question: • Who conquered	<ul><li>Enquiry Question:</li><li>Why was (and is)</li></ul>	Enquiry Question: How have human	Enquiry Question: How did the Ancient	Enquiry Question: How did canals
History	Age, Bronze Age and Iron Age people affect our lives?	mountains and oceans?	the Nile so important to Egyptian life?	diets changed?	Greeks affect our lives?	contribute to changes in British society?
				- 244		- <b>A</b> U <b>A A</b>
Geography	<ul> <li>How can we explore our local area?</li> <li>Visit Nine Ladies or Arbor Low</li> </ul>	<ul> <li>Exploring Europe- 'Are all mountains the same?</li> </ul>	<ul> <li>Are all rivers the same? Find out about the river Nile.</li> </ul>	Where does our food come from?	<ul> <li>What makes Greece attractive to tourists?</li> <li>All about Greece, transport, jobs.</li> </ul>	<ul> <li>Are all countries in Europe the same? Which ones are similar to the UK?</li> </ul>
Art & Design	Cave art Media: charcoals, working on textured surfaces, painting with natural materials	Monet (impressionist painter) Explore his life and work <b>Media: light and</b> colour	Egyptian self portrait	Japanese food art	Sculpture Make and decorate an Ancient Greek clay pot from air-drying clay	Make a canal boat using junk modelling Use water colours
Design & Technology	Structures	Hydraulic monster	Levers and linkages?	3D board game	Chocolate moulds	Carnival hat/float

	Eatwell plate		Food around the World	d	Food storage	
	Practical work will inclu	ıde:	Portion sizes			
	<ul> <li>Investigating difference</li> </ul>	ent varieties of apples.	Use an increasing range	e of equipment	Food from different par	ts of the plant.
	<ul> <li>Baked apples</li> </ul>		Recognise and name and	n increasing range of	Food from different animals.Food from different parts of the plant.Food grown in different climates.Practical work will include:Berried treasure recipeSunset Pasta saladBerried treasure recipeSunset Pasta saladGarlic and Bean saladGarlic and herb pinwheelsTomato and Basil saladCourgette and tomato chutneyUkulele MusicLearn basic starting chords on the UkuleleUkuleleImage: Courgette and tomato chutneySungest what texture using strumming patterns and compositional work.Simulate the performance Gamelan pie both given a composed i Pupils to relition	climates.
	<ul> <li>Apple muffins</li> </ul>		food.			
	<ul> <li>Apple and cinnamor</li> </ul>	n rings				
Food Technology	<ul> <li>Vegetable samosas</li> </ul>		Practical work will incl	ude:	Berried treasure red	
	<ul> <li>Vegetable skewers</li> </ul>		Pancakes			
	<ul> <li>Different types of bit</li> </ul>	read	<ul> <li>Egg custards</li> </ul>			
	<ul> <li>Pizza</li> </ul>		<ul> <li>Potato cakes</li> </ul>		-	
	<ul> <li>Winter Vegetable so</li> </ul>	•	<ul> <li>Beetroot and chee</li> </ul>	ese parcels		
	<ul> <li>Baked stuffed onion</li> </ul>	IS	<ul> <li>Chocolate tasting</li> </ul>		<ul> <li>Courgette and toma</li> </ul>	ato chutney
	<ul> <li>Festive baking</li> </ul>		<ul> <li>Chocolate and Bee</li> </ul>	etroot muffins		
	Rhythm, dynamics	Rhythm, dynamics	The Orchestra and	The Orchestra and		Camalan Music
	and texture	and texture	Classical Music	Classical Music		
Music	<ul> <li>Using a range of practical tasks with different percussive/non- percussive instruments</li> <li>Consolidate knowledge of the vocabulary rhythm, dynamics, how to mix them together with specific intentions</li> <li>Include traditional dynamics and notation mixed with new concepts</li> </ul>	<ul> <li>Pupils will be introduced to the concept of texture</li> <li>How to arrange music according to how many instruments are playing or whether they are playing the same thing or different things</li> <li>Explore how different textural choices can allow us to expand and lengthen music.</li> </ul>	<ul> <li>Instrument and family names of the Orchestra</li> <li>The role of the Conductor</li> </ul>	<ul> <li>Describing the use and the Pitch range of different instruments in the Orchestra.</li> <li>Exploring the work and importance of Deaf musicians Beethoven and Evelyn Glennie.</li> <li>Suggest what they think of the music they hear/feel.</li> </ul>	<ul> <li>chords on the Ukulele</li> <li>Revisit rhythm, dynamics and texture using strumming patterns and compositional</li> </ul>	<ul> <li>where, when and why of Gamelan music</li> <li>Suggest what the think of the Gamalan music they hear/feel</li> <li>Simulate the performance of a Gamelan piece both given and</li> </ul>

Throughout the year students will use a variety of software including presentation, spreadsheets, word processing, databases and desktop publishing to develop and extend their transferable computer skills.

Their programming knowledge will be supported through use of text based programming (Python) and graphical based programming (Scratch). They will also be given the opportunity to increase their awareness of theoretical topics connected to Computing and will also be able to explore hardware. Online safety and awareness will be integrated throughout the year

Communication and	Communication and	Algorithms	Communication and	Programming and	Information
Networks	Networks	Programming and	Networks	Development	Technology
<ul> <li>The use of different Internet services and develop an awareness of how to do so safely Algorithms</li> <li>How to create algorithms and programs using sequence, repetition, selection and loops</li> <li>How to explain what is happening in a program Data</li> <li>What is meant by data and how it is used.</li> </ul>	<ul> <li>Networks</li> <li>The difference between the Internet and the World Wide Web</li> <li>How people affect a network</li> <li>How computers collect data Hardware and Processing</li> <li>The difference between hardware and software and how they work Data</li> <li>The difference between data and information</li> </ul>	<ul> <li>Programming and Development</li> <li>How to design solutions that use two-way selection</li> <li>This half terms work builds upon knowledge from Autumn 1 in a different programming context</li> </ul>	<ul> <li>Networks</li> <li>The need for and how to use Safe Search</li> <li>What is acceptable/unacce ptable behaviour when using digital technologies and online services Information Technology</li> <li>How to create, sort and search in a flat file database</li> </ul>	<ul> <li>Development</li> <li>Concatenation</li> <li>Variables</li> <li>Algorithms</li> <li>Programming and</li> <li>Development</li> <li>How to create algorithms and programs using sequence, repetition, selection and loops</li> <li>How to explain what is happening in a program</li> <li>This half term again builds upon knowledge from Autumn 1, Spring 1 in a different programming context</li> </ul>	<ul> <li>How to keep safe and secure in an online world</li> </ul>

Computing

Religious Education	L2.7 What does it mean to be a Christian in Britain today?	communities?		L2.1 What do different people believe about God?	L2.4 Why do people pray?	L2.2 Why is the Bible so important for Christians today?
Physical Education	Striking and Fielding Fielding Throw and catch • With a partner • To self • At different heights and distances • Intercept the ball • At different heights and angles Batting Strike the ball • Different directions and different height. Bowling • With accuracy • Underarm bowl Attack and defend • Awareness that they are trying to outwit an opponent • When fielding cover all spaces and be aware of the batters strengths and cover areas Tactics	<ul> <li>Net/Wall games</li> <li>Racket and ball coordination</li> <li>Returning and controlling the ball</li> <li>Over low, medium or high net.</li> <li>at different heights and angles</li> <li>Throw and catch</li> <li>Different heights and different angles</li> <li>Encourage movement in a space</li> <li>Attack and defend</li> <li>Outwit an opponent</li> <li>Positioning of the ball</li> <li>Tactics</li> </ul>	Trampolining and Gymnastics Performance of a range of gymnastics skills e.g. Shapes – tuck, pike, straddle Rolls – forward, backward, log roll Twists – half and full Seated landing – seat, front Sequences Copy sequences/routines Creating sequences/routines Body shapes Curled Stretched Wide Tall Balance Greater degree of control and variety Control	Invasion Games and Skills Control and coordination Dribbling, Passing Receiving Movement with the ball Dribbling (basketball and football) and running with the ball (rugby) Footwork Pivot Attack and defence Awareness that they are trying to outwit an opponent Team work Listening Communicating ideas Working well with others Tactics	Dance Control and coordination. Move with confidence, imagination and in safety Make simple and more complex shapes with their bodies Change of speed, direction and level Travel On feet in a variety of ways hands other body parts Perform Mood and feeling Copy, repeat and create routines A range of dance genres	Athletics Track events Running 25m 50m 75m 100m Relay Field events Discus Shot putt Javelin Long jump Explore travelling Running at different speeds Controlled take-offs and landings

	<ul> <li>Awareness of tactics of the game</li> <li>Understand and apply tactics of the game</li> <li>Understand and follow the rules</li> <li>Awareness of tactics of the game</li> <li>Understand and follow the rules</li> <li>Awareness of tactics of the game</li> <li>Understand and follow the rules</li> </ul>	<ul> <li>Change speed, direction and level of moves</li> <li>Travels fluently and with control.</li> <li>Rotation taking weight)</li> <li>Different body parts</li> <li>Different directions</li> <li>Awareness of tactics of the game</li> <li>Understand and follow the rules</li> </ul>	
PSHE/Wellbeing	<ul> <li>Relationships – How can we be a good friend?</li> <li>How friendships support wellbeing and the importance of seeking support if feeling lonely or excluded</li> <li>How to recognise if others are feeling lonely and excluded and strategies to include them</li> <li>How to build good friendships, including identifying qualities that contribute to positive friendships</li> <li>Relationships – What are families like?</li> <li>How families differ from each other (including that not every family has the same family structure, e.g. single parents, same sex parents, step-parents, blended families, foster and adoptive parents)</li> <li>How common features of positive family life often include shared experiences, e.g. celebrations, special days or holidays</li> <li>How people within families should care for each other and the different ways they</li> </ul>	<ul> <li>Health and Wellbeing – Why should we eat well and look after our teeth?</li> <li>How to eat a healthy diet and the benefits of nutritionally rich foods</li> <li>How to maintain good oral hygiene (including regular brushing and flossing) and the importance of regular visits to the dentist</li> <li>How not eating a balanced diet can affect health, including the impact of too much sugar/acidic drinks on dental health</li> <li>How people make choices about what to eat and drink, including who or what influences these</li> <li>How, when and where to ask for advice and help about healthy eating and dental care</li> <li>Health and wellbeing – What keeps us safe, including online?</li> <li>Their body belongs to them and should not be hurt or touched without their permission; what to do and who to tell if</li> </ul>	<ul> <li>Health and wellbeing – What keeps us safe?</li> <li>How to recognise hazards that may cause harm or injury and what they should do to reduce risk and keep themselves (or others) safe</li> <li>How to help keep their body protected and safe, e.g. wearing a seatbelt, protective clothing and stabilizers</li> <li>Health and wellbeing – Keeping safe</li> <li>How everyday health and hygiene rules and routines help people stay safe and healthy (including how to manage the use of medicines, such as for allergies and asthma, and other household products, responsibly)</li> <li>How to react and respond if there is an accident and how to deal with minor injuries e.g. scratches, grazes, burns</li> <li>What to do in an emergency, including calling for help (BSL999) and speaking/communicating with the emergency services</li> </ul>

•	demonstrate this How to ask for help or advice if family relationships are making them feel unhappy, worried or unsafe	<ul> <li>they feel uncomfortable</li> <li>How to recognise and respond to pressure to do something that makes them feel unsafe or uncomfortable (including online)</li> </ul>	
• Citizenship/ Careers •	elationships – How can we be a good friend? that friendships sometimes have difficulties, and how to manage when there is a problem or an argument between friends, resolve disputes and reconcile differences how to recognise if a friendship is making them unhappy, feel uncomfortable or unsafe and how to ask for support ving in the wider world – What makes a ommunity? How they belong to different groups and communities, e.g. friendship, faith, clubs, classes/year groups What is meant by a diverse community; how different groups make up the wider/local community around the school, inc the deaf community How the community helps everyone to feel included and values Different contributions that people make How to be respectful towards people who may live differently to them	<ul> <li>Health and Wellbeing – Why should we keep active and sleep well?</li> <li>How regular physical activity benefits bodies and feelings</li> <li>How to be active on a daily and weekly basis - how to balance time online with other activities</li> <li>How to make choices about physical activity, including what and who influences decisions</li> <li>How the lack of physical activity can affect health and wellbeing</li> <li>How lack of sleep can affect the body and mood and simple routines that support good quality sleep</li> <li>How to seek support in relation to physical activity, sleep and rest and who to talk to if they are worried</li> <li>Living in the wider world – The jobs people do</li> <li>Different jobs that people do including those that care for others</li> <li>Gender stereotypes in jobs</li> <li>Different clothes for different jobs</li> <li>Meet the community police officer</li> </ul>	<ul> <li>Living in the wider world - recycling</li> <li>Why we recycle</li> <li>What can we recycle</li> <li>How this affects the environment</li> <li>Contributing to the community/working together</li> <li>Participate in a whole school enterprise project which benefits the community/charity</li> <li>Careers</li> <li>My achievements this year</li> <li>The skills I have learnt</li> </ul>

	Lower Key Stage 2 Curriculum Overview 2023-2024							
Rotation 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Theme	Roman Britain	Extreme Earth	Crime & Punishment	Exploring Europe: France	Mayan Civilisation	American Adventures: Brazil		
Big question	What did the Romans ever do for me?	What makes the Earth angry?	How has the way we punish crime changed over time?	How is life in France different from life in the UK?	How did the Mayan's make chocolate?	Is my food fair?		
Engage Activity	Derby Museum Visit (Roman Derby)	Volcano-making day	Galleries of Justice and Sherwood forest Visit	French-themed day in school	Cadbury's World Visit	Brazilian carnival		
Inspire Day	<ul><li>Autumn Antics:</li><li>Harvest</li><li>Pumpkin carving</li></ul>	Winter Religious Festivals Day: Diwali Chanukah Christmas	Chinese New Year	World Book Day Spring Religious Festivals Day: Easter Pesach Eid al-Fitr	May Day Festival	Summer Celebration Day Whole School Enterprise Project Open Day		
Forest Schools	<ul> <li>Forest School Safety</li> <li>To co-construct safety rules for Forest School area</li> <li>To explore the area with reference to safe risk taking</li> <li>Structures</li> <li>Identifying shapes in natural objects.</li> <li>Comparing homes and habitats for humans and animals. Identifying natural materials.</li> </ul>	<ul> <li>Shelter</li> <li>Identify different animals and insects that use forest school. Identify how they shelter from dangers</li> <li>Explore waterproof materials</li> <li>Construct a shelter for yourself and for animals</li> </ul>	<ul> <li>Warmth</li> <li>How to stay warm in cold weather</li> <li>Identify changes seen during winter.</li> <li>Identify how animals stay warm</li> <li>Explore materials for insulation and warmth</li> </ul>	<ul> <li>Plants</li> <li>Identify how plants grow</li> <li>Prepare vegetable beds</li> <li>Sow seeds</li> <li>Maintain veg beds</li> </ul>	<ul> <li>Materials</li> <li>Identify different materials around forest school.</li> <li>Explore uses for different materials.</li> <li>Tools</li> <li>Main outcomes of learning sequence</li> <li>Draw up safety rules for tool use.</li> <li>Identify uses for each tool</li> </ul>	<ul> <li>Food</li> <li>Identify sources of food</li> <li>Harvest and identify foods from veg beds</li> <li>Observational drawing of foods</li> <li>Cook and eat foods harvested</li> </ul>		

	Constructing     Explore using					
	structures of different tools					
	different sizes. safely					
	Construct a carved					
	model/tool					
Read Write Inc	Read Write Inc. is closely matched to the National Curriculum in England 2014.					
Word Reading	Apply phonic knowledge and skills to decode words. Reading green words and story green words.					
word Reduing	Read high frequency words – these are taught as red words.					
	<ul> <li>Develop pleasure in reading.</li> </ul>					
Comprehension	<ul> <li>Daily BSL stories, fiction and non fiction texts.</li> </ul>					
comprenension	<ul> <li>Sequence events in stories.</li> </ul>					
	<ul> <li>Make inferences and predictions</li> </ul>					
	Sounds are introduced sequentially in a structured and systematic way:					
	Set 1 teaches the most common sound-letter correspondences: m a s d t / i n p g o / c k u b / f e l h sh r / j v y w / th z ch qu x ng nk					
	<ul> <li>Set 2 Speed sounds teaches alternative vowel sounds: ay ee igh ow oo oo ar or air ir ou oy</li> </ul>					
	Set 3 Speed sounds is made up of alternative spellings of Set 2 sounds: ea oi e a-e i-e o-e u-e aw are ur er ow ai oa ew ire ear ur					
	Get Writing activities:					
	1 Play 'Fred Rhythms' to learn to spell the words – encoding					
Transcription	2. Play 'Fred Fingers' to memorise the spelling – encoding					
Transcription	3. Carry out a spelling check – encoding					
	4. Take a spelling test – encoding					
	5. Hold a sentence – encoding					
	6. Build a sentence – language comprehension and encoding					
	7. Edit for spelling and punctuation – language comprehension and encoding					
	8. Write About					
	Name Letters of the alphabet					
	Sit and hold pencil correctly.'					
Handwriting	Begin to form lower case letters in correct direction.'					
Turium	Capital letters.'					
	'Digits 0-9.					
Composition	Extended pieces of writing, applying developing phonic knowledge and language comprehension.					

Vocabulary grammar and punctuation	Children are taught to u	se capital letters at the s	tart of sentences, for nan	nes and for the word 'I'.		
Read Write Inc- Fresh Start	Texts matched to childr Reading and Writing act		e of phonics and 'tricky' v	words.		
English	<ul> <li>Fiction:</li> <li>Roman's on the Rampage</li> <li>Escape from Pompeii</li> <li>Non-fiction:</li> <li>So You Think You've Got It Bad: A Kid's Life in Ancient Rome</li> <li>Meet the Ancient Romans</li> <li>A Journey Through the Digestive System</li> <li>Outcome:</li> <li>Writing to inform: Write a fact file about life in Roman Britain</li> </ul>	<ul> <li>Fiction:</li> <li>Escape from Pompeii</li> <li>A River</li> <li>Non-fiction: Fact Planet: Volcanoes</li> <li>The Rhythm of the Rain</li> <li>DK: Watercycles</li> <li>Outcome: Writing to inform:</li> <li>Write a newspaper article about the volcanic eruption in Pompeii</li> </ul>	<ul> <li>Fiction:</li> <li>The Adventures of Robin Hood – Marcia Williams</li> <li>Non-fiction:</li> <li>Past in Pictures: Crime and Punishment</li> <li>Outcome:</li> <li>Writing to entertain:</li> <li>Write a retelling of the story of Robin Hood <i>or</i> write a new story featuring Robin Hood</li> </ul>	<ul> <li>Fiction:</li> <li>The Invention of Hugo Cabret</li> <li>Non-fiction:</li> <li>A World of Cities</li> <li>Outcome:</li> <li>Writing to persuade:</li> <li>Create posters advertising France as a holiday destination</li> <li>e.g. Eiffel Tower, Notre Dame, Palace of Versailles, Louvre</li> </ul>	<ul> <li>Fiction:</li> <li>The Great Kapok Tree</li> <li>The Chocolate Tree</li> </ul> Non-fiction: <ul> <li>The History Detectives: Mayan Civilisation</li> </ul> Outcome: Writing to entertain: <ul> <li>Write a description of the rainforest from the perspective of an animal living there</li> </ul>	<ul> <li>Fiction:</li> <li>There's a Rang- Tan in my Bedroom</li> <li>The Great Kapok Tree</li> <li>Non-fiction:</li> <li>The Rainforest Book</li> <li>Outcome:</li> <li>Writing to persuade:</li> <li>Create a leaflet advertising a 'Rainforest Safari'</li> </ul>

	Key BSL Linguistics:	Key BSL Linguistics:	Key BSL Linguistics:	Key BSL Linguistics:	BSL 101 (for young	BSL 101 (for young
	<ul> <li>Handshapes</li> </ul>	<ul> <li>Directional</li> </ul>	<ul> <li>Timelines</li> </ul>	<ul> <li>Handshapes</li> </ul>	people)	people)
	<ul> <li>Placements</li> </ul>	movements,	<ul> <li>Directional</li> </ul>	<ul> <li>Placements</li> </ul>	Meeting people	Meeting people
	<ul> <li>Fingerspelling</li> </ul>	<ul> <li>Handshapes</li> </ul>	movements	<ul> <li>Fingerspelling</li> </ul>	<ul> <li>Greetings</li> </ul>	<ul> <li>Greetings</li> </ul>
	Deaf Studies	<ul> <li>Placements</li> </ul>	<ul> <li>Handshapes</li> </ul>	Deaf Studies	<ul> <li>Introductions</li> </ul>	<ul> <li>Introductions</li> </ul>
	curriculum	<ul> <li>Fingerspelling</li> </ul>	<ul> <li>Placements</li> </ul>	curriculum	<ul> <li>Conversation</li> </ul>	<ul> <li>Conversation</li> </ul>
	<ul> <li>Identify deaf and</li> </ul>		<ul> <li>Fingerspelling</li> </ul>	<ul> <li>Compare and</li> </ul>		
	hearing people in	Deaf Studies	Deaf Studies	describe the	Personal Information	Personal
	our community	curriculum	curriculum	difference in living	Live where?	Information
		Recognise and	Communication and	with deaf and	Age what?	Live where?
		access basic devices	language difference	hearing people in	Family who?	Age what?
BSL		to alert deaf people	between deaf and	the wider	School topics	Family who?
		Explain the	hearing people	community	<ul> <li>Subject</li> </ul>	School topics
		differences			likes/dislikes?	<ul> <li>Subject</li> <li>Subject</li> </ul>
		between technical			<ul> <li>Teachers</li> </ul>	likes/dislikes?
		equipment			Friends	<ul> <li>Teachers</li> <li>Enior de</li> </ul>
					Hobbies and interests	<ul> <li>Friends</li> </ul>
					<ul> <li>Describe/ask/recog</li> </ul>	Hobbies and interests
					nise Divertions	<ul> <li>Describe/ask/reco</li> </ul>
					Directions	
					Ask/give/receive	gnise Directions
						Ask/give/receive
						, on Bive receive

	Squash and a Squeeze:	Theme: Social	Theme: Lego Therapy	Theme: Language for	Theme: Talk about	Theme: SaLT Primary
	Story Telling and	Thinking	Principles	Thinking (Blanks)	Principles	picnic, games,
	Retelling	Simons Cat Films	<ul> <li>Using Lego Therapy</li> </ul>	Lego Films	About me. Myself	icecreams
	Principles	Principles	principles. Groups	(FOOD GLORIOUS	Language Skills	Principles
	<ul> <li>Retelling a story</li> </ul>	Coloured zones	of 2-4 undertaking	FOOD)	Blanks 2 and 3	Functional Use of
	using individual	Response in zone	roles of: Engineer,	Principles	<ul> <li>Questioning others</li> </ul>	Language
	characters	Language Skills	Builder, Supplier	Use and develop		Communicating with
	Language Skills:	Blanks 2 & 3	Language Skills:	their language for	Communication Skills	others who both do
	<ul> <li>Construct direct</li> </ul>	<ul> <li>Descriptions</li> </ul>	<ul> <li>Describe, Request,</li> </ul>	thinking at their	<ul> <li>Discussing in a</li> </ul>	and don't know BSL
	speech/Exp BSL	Feelings vocab	Decline, Repeat,	current and the	group	Language Skills
	<ul> <li>Understand story</li> </ul>	Communication Skills	Rephrase, Clarify,	next Blanks level.	<ul> <li>Learning about</li> </ul>	<ul> <li>Spoken English</li> </ul>
SaLT	sequence	People reading	Explain	Language Skills	peers	<ul> <li>Written English</li> </ul>
	Communication Skills	<ul> <li>Group discussion</li> </ul>	Communication Skills	Level 1: Naming	<ul> <li>Talking about self</li> </ul>	<ul> <li>Pictures</li> </ul>
	<ul> <li>Shared peer</li> </ul>	Impact and	<ul> <li>Team working</li> </ul>	Level 2: Describing		<ul> <li>Pointing</li> </ul>
	interaction	consequence	<ul> <li>Problem Solving</li> </ul>	Level 3: Retelling		<ul> <li>Gesture</li> </ul>
	<ul> <li>Negotiating parts</li> </ul>		<ul> <li>Perspective Taking</li> </ul>	and Explaining		Communication
	and turns		<ul> <li>Flexibility</li> </ul>	<ul> <li>Level 4: Predicting,</li> </ul>		Skills
	<ul> <li>Social Confidence</li> </ul>			Justifying		Request, Record,
				Communication Skills		Clarify,
				<ul> <li>Giving opinions,</li> </ul>		Plan and liaise with
				Creating ideas,		staff
				Inferring,		Lead peer group
				Predicting		games
	Place Value		Multiplication and Divis	ion	Decimals	
	Addition Subtraction		•			
Maths	Measurement and Area		Length and Perimeter Fractions		Money Time	
IVIALIIS						
	Multiplication and division		Decimals		Shape Position and Direction	
					Position and Direction	

Science	<b>Enquiry Question:</b> How did the Romans keep clean and healthy? Animals, including humans	<b>Enquiry Question:</b> How do changes to the Earth affect animals and their habitats? Living things and their habitats	Enquiry Question: How do the police use science to solve crimes?	Enquiry Question: How can we use sound and light in celebrations? Sound: Electricity	Enquiry Question: Why does chocolate melt in summer but not in winter? States of matter
History	Key Question: How was Britain influenced by the Roman Empire?	Key Question: How were criminals punishe the past and how do we kno	-	ing' Louis from ours? I Queen civilization on the w	/layan life different
Geography	<ul> <li>Locate modern day Italy and its major cities.</li> <li>Compare physical and human features of Italy and the UK.</li> <li>Can recognise similarities and differences in the human and physical features within a region in Europe.</li> <li>Landscapes</li> <li>Populations</li> <li>Climates</li> </ul>	<ul> <li>Volcanoes and floods:</li> <li>What makes volcanoes erup</li> <li>Name the layers of the E</li> <li>Know how volcanoes are formed</li> <li>Know why volcanoes eru</li> <li>Structure of volcanoes</li> <li>Understand the build up eruption</li> </ul>	<ul> <li>Landscapes</li> <li>Populations</li> <li>Climates</li> <li>pt</li> <li>Can locate Europe identifying key hun</li> </ul>	<ul> <li>Landsc</li> <li>Popula</li> <li>Climate</li> <li>Climate</li> <li>Can region</li> <li>differe</li> <li>physica</li> <li>region</li> <li>Americ</li> </ul>	tions es cognise similarities and nces in the human and al features within a in North or South

		Use cou Sou Wh wh Car a fl	e maps ar untries in uth Ameri nich volca nich are ad n read an lat map. hy do floo Power o Water co Preparir	noes are extinct and ctive? d interpret the globe as ods happen? of water	<ul> <li>Can read and inter globe as a flat map</li> </ul>		Rainfo What Rainfo anima Why a chopp What chopp the An Compariso Can read a as a flat m Before tea matter – re 'Extreme E This is not deforestat	e is the Amazon rest? lives in the Amazon rest? (plants and ls) re the trees being ed down? is the effect of ing down the trees in nazon Rainforest? on of Brazil and UK. and interpret the globe
	<b>Roman Britain</b> Roman mosaic	Extreme Earth		Crime & Punishment	Exploring Europe: France	Mayan Civili		American Adventures: Brazil
Art & Design		Margaret Godf (mixed-media a Media – acrylic	artist)	Banksy Street Art	Art: Henri Matisse (paint and collage)	Art: Mayan r Media – pap paint, tiles, t	oer mache, beads,	Romero Britto
		& glue			Media – bright colour, simple shapes, paper cutting	stones & she	ells	Collage Paint Colour

Design & Technology	Roman aqueduct	Hydraulic monster	Levers and lin	kages? 3D bo game		Carnival hat/float
Food technology	Eatwell plate Practical work will includ Investigating different va Baked apples Apple muffins Apple and cinnamon Vegetable samosas Vegetable skewers Different types of br Pizza Winter Vegetable so Baked stuffed onions Festive baking	arieties of apples. rings ead up	Recognise and food. Practical worl Pancakes Egg custa Potato ca Beetroot Chocolate	sing range of equipment I name an increasing ran <b>c will include:</b> rds ces and cheese parcels	Food from ge of Food grow Practical w Berried Sunset Brocco Garlic a Tomat	ge different animals. different parts of the plant. n in different climates. <b>Fork will include:</b> d treasure recipe Pasta salad li and Bean salad and herb pinwheels o and Basil salad ette and tomato chutney
Music	<ul> <li>Using a range of practical tasks with different</li> </ul>	<ul> <li>Rhythm, dynamics and texture</li> <li>Pupils will be introduced to the concept of texture</li> <li>How to arrange music according to how many instruments are playing or whether they are playing the same or a different thing</li> </ul>	<ul> <li>The Orchestra and Classical Music</li> <li>Instrument and family names of the Orchestra</li> <li>The role of the Conductor</li> </ul>	<ul> <li>The Orchestra and Classical Music</li> <li>Describing the use and the Pitch range of different instruments in the Orchestra.</li> <li>Exploring the work and importance of Deaf musicians Beethoven and Evelyn Glennie.</li> <li>Suggest what they think of the music they hear/feel.</li> </ul>	the Ukulele Revisit rhythm, dynamics and texture using strumming patterns and compositional work.	<ul> <li>Gamelan Music</li> <li>Learn the what, where, when and why of Gamelan music</li> <li>Suggest what they think of the Gamalan music they hear/feel</li> <li>Simulate the performance of a Gamelan piece both given and composed</li> </ul>

	<ul> <li>specific intentions</li> <li>Include traditional dynamics and notation mixed with new concepts and words like accents and rests</li> </ul>	<ul> <li>Explore how different textural choices can allow us to expand and lengthen music.</li> </ul>				<ul> <li>Pupils to relate Gamelan to it's texture of many different rhythms</li> </ul>
Computing	publishing to develop an Their programming kno They will also be given t	adents will use a variety on the extend their transferal wledge will be supported the opportunity to increase and awareness will be in Communication and Networks Information Technology • Online Safety and security • How to keep computers safe	ole computer skills. through use of text base se their awareness of the	d programming (Python) oretical topics connected	and graphical based prog	gramming (Scratch).

		Information Technology Ethical consideration computer units	,	<ul> <li>Can correct semantic errors to create a program</li> <li>Information Technology Data</li> <li>Performs more complex searches for information using Boolean and relational operators</li> <li>Analyses and evaluates data and information, and recognises that poor quality data leads to unreliable results</li> </ul>	
Religious Education	<b>L2.3</b> Why is Jesus inspiring to some people?	<b>L2.8</b> What does it mean to be a Hindu in Britain today?	<b>L2.6</b> Why do some people think life is like a journey and what significant experiences mark this?	<b>L2.5</b> Why are festivals important to religious communities?	<b>L2.9</b> What can we learn from religions about deciding what is right and wrong?

Physical EducationStriking and Fielding Throw and catch • With a partner • To self • At different heights and distances Intercept the ball • At different heights and angles Batting Strike the ball • Different directions and different height. Bowling • With accuracy • Underarm bowl Attack and defend • Awareness that they are trying to outwit an opponent • When fielding cover all spaces and be aware of the batters strengths and cover areas Tactics • Awareness of tactics of the game • Understand and apply tactics of the game • Understand and follow the rules	<ul> <li>Net/Wall games</li> <li>Racket and ball coordination</li> <li>Returning and controlling the ball</li> <li>Over low, medium or high net.</li> <li>at different heights and angles</li> <li>Throw and catch</li> <li>Different heights and different angles</li> <li>Encourage movement in a space</li> <li>Attack and defend</li> <li>Outwit an opponent</li> <li>Positioning of the ball</li> <li>Tactics</li> <li>Awareness of tactics of the game</li> <li>Understand and apply tactics of the game</li> <li>Understand and follow the rules</li> </ul>	Trampolining and Gymnastics Performance of a range of gymnastics skills e.g. Shapes – tuck, pike, straddle Rolls – forward, backward, log roll Twists – half and full Seated landing – seat, front Sequences Copy sequences/routines Creating sequences/routines Creating sequences/routines Curled Stretched Wide Tall Balance Greater degree of control and variety Control Change speed, direction and level of moves Travels fluently and with control.	Invasion Games and Skills Control and coordination Dribbling, Passing Receiving Movement with the ball Dribbling (basketball and football) and running with the ball (rugby) Footwork Pivot Attack and defence Awareness that they are trying to outwit an opponent Team work Listening Communicating ideas Working well with others Tactics Awareness of tactics of the game Understand and apply tactics of the game	Dance Control and coordination. • Move with confidence, imagination and in safety • Make simple and more complex shapes with their bodies • Change of speed, direction and level <b>Travel</b> • On feet in a variety of ways hands • other body parts <b>Perform</b> • Mood and feeling • Copy , repeat and create routines • A range of dance genres	Athletics Track events Running 25m 50m 75m 100m Relay Field events Discus Shot putt Javelin Long jump Explore travelling Running at different speeds Controlled take-offs and landings
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	Relationships – How can we treat others with	Rotation taking weight) <ul> <li>Understand and follow the rules</li> <li>Different body parts</li> <li>Different directions</li> </ul> Health and Wellbeing – How will we grow and	Health and wellbeing – Keeping safe	
	respect?	change?	<ul> <li>How people's online actions can impact on</li> </ul>	
	How people's behaviour affects themselves	Puberty and how bodies change during	other people	
	and others, including online	puberty, including menstruation and	<ul> <li>How to keep safe online, including</li> </ul>	
	<ul> <li>How to model being polite in different situations and recognise the respectful</li> </ul>	menstrual wellbeing, erections and wet dreams	managing requests for personal information and recognising what is appropriate to share	
	behaviour they should receive in return	<ul> <li>Puberty can affect emotions and feelings</li> </ul>	or not share online	
	<ul> <li>How to respond to aggressive or</li> </ul>	<ul> <li>Personal hygiene routines change during</li> </ul>	<ul> <li>How to report concerns, including about</li> </ul>	
	inappropriate behaviour (including online	puberty	inappropriate online	
	and unwanted physical contact) – how to	How to ask for advice and support about	<ul> <li>content and contact</li> </ul>	
	report concerns	growing and changing and puberty	Health and wellbeing – What keeps us safe,	
	Relationships – How to treat others with	Health and wellbeing – How to manage risk in	laws?	
PSHE	<ul> <li>respect?</li> <li>Relationship between rights and responsibilities</li> <li>Everyone should feel included, respected and not discriminated against; how to respond if they witness or experience exclusion, disrespect or discrimination</li> <li>The right to privacy and how to recognise when a confidence or secret should be kept (such as a nice birthday surprise everyone will find out about) or not agreed to and when to tell (e.g. if someone is being upset or hurt)*</li> <li>The rights that children have and why it is</li> </ul>	<ul> <li>different situations, including online?</li> <li>How to recognise, predict, assess and manage risk in different situations</li> <li>How to keep safe in the local environment and less familiar locations (e.g. near rail, water, road; fire/firework safety; sun safety and the safe use of digital devices when out and about)</li> <li>How people can be influenced by their peers' behaviour (including online) and by a desire for peer approval; how to manage this influence</li> </ul>	<ul> <li>Rules, restrictions and laws exist to help people keep safe and how to respond if they become aware of a situation that is antisocial or against the law</li> <li>What happens if we don't follow rules</li> </ul>	

Citizenship/ Careers Citizenship/ Citizenship/ Careers Citizenship/ Careers Citizenship/ Careers Citizenship/ Citizenship/ Careers Citizenship/ Careers Citizenship/ Citizenship/ Careers Citizenship/ Citizenship/ Careers Citizenship/	bgnise personal qualities and y to develop self-worth by positive things about themselves thievements bersonal attributes, strengths, terests contribute to their self- goals for themselves hage when there are set-backs, mistakes and reframe unhelpful wider world – Caring for others? Ind vocabulary to share their leas and opinions in discussion al issues w care and concern for others	<ul> <li>Health and Wellbeing – How can we manage our feelings?</li> <li>How everyday things can affect feelings</li> <li>How feelings change over time and can be experienced at different levels of intensity</li> <li>The importance of expressing feelings and how they can be expressed in different ways</li> <li>How to respond proportionately to, and manage, feelings in different circumstances</li> <li>Ways of managing feelings at times of loss, grief and change</li> <li>How to access advice and support to help manage their own or others' feelings</li> <li>Living in the wider world - How we use money?</li> <li>Identify places or situations where money is used to pay for things (e.g. shops, cafés, on the bus/ train)</li> <li>Recognise some different ways to pay for things (e.g. coins, notes, bankcards, online, phone payment)</li> <li>Explain some different ways of keeping money safe</li> <li>Identify where we may get money from and for what reasons (e.g. presents from relatives or pocket money from a family member)</li> </ul>	<ul> <li>Living in the wider world - How can our choices make a difference to others and the environment?</li> <li>How people have a shared responsibility to help protect the world around them</li> <li>How everyday choices can affect the environment</li> <li>How what people choose to buy or spend money on can affect others or the environment (e.g. Fairtrade, single use plastics, giving to charity)</li> <li>Contributing to the community/working together</li> <li>Participate in a whole school enterprise project which benefits the community/charity</li> <li>Careers</li> <li>My achievements this year</li> <li>The skills I have learnt</li> <li>What other skills I want to learn</li> </ul>