



## Key Stage 1 Curriculum Overview

2023-2024

	Key Stage 1 Curriculum Overview 2023-2024							
<b>Rotation 1</b>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Theme	All About Me	Seasons	Hot & Cold	Explorers & Adventurers: Space	Farm to Fork	Our Planet		
Big question	How were my grandparents' lives different to mine?	How does the weather change through the year?	Why are some areas of the world hot and others cold?	Why does the Earth move?	Why are farms important?	How can I look after the Earth?		
Engage Activity	Grandparent day in school	Calke Abbey Park visit – meet a Park Ranger	Peak Wildlife Park visit Penguin Walkthrough & Grouping Animals workshop Guest speaker - Wendy	National Space Centre Visit	Tori & Ben's Farm Supermarket visit Invite in a supermarket	Holmebrook Valley Park, Chesterfield: Young Explorer's Day		
Inspire Day	Autumn Antics: Harvest Pumpkin carving	Winter Religious Festivals Day: Diwali Chanukah Christmas	Chinese New Year	World Book Day Spring Religious Festivals Day: Easter Pesach Eid al-Fitr	May Day Festival	Summer Celebration Day		
Forest Schools	<ul> <li>Forest School Safety;</li> <li>To co-construct safety rules for Forest School area</li> <li>To explore the area with reference to safe risk taking</li> <li>Structures:</li> <li>Identifying shapes in natural objects</li> <li>Comparing homes and habitats for humans and animals</li> <li>Identifying natural</li> </ul>	<ul> <li>Shelter:</li> <li>Identify different animals and insects that use forest school</li> <li>Identify how they shelter from dangers</li> <li>Explore waterproof materials</li> <li>Construct a shelter for yourself and for animals</li> </ul>	<ul> <li>Warmth:</li> <li>How to stay warm in cold weather</li> <li>Identify changes seen during winter</li> <li>Identify how animals stay warm</li> <li>Explore materials for insulation and warmth</li> </ul>	<ul> <li>Plants:</li> <li>Identify how plants grow</li> <li>Prepare vegetable beds</li> <li>Sow seeds</li> <li>Maintain veg beds</li> </ul>	<ul> <li>Materials:</li> <li>Identify different materials around forest school</li> <li>Explore uses for different materials</li> <li>Tools:</li> <li>Draw up safety rules for tool use</li> <li>Identify uses for each tool</li> <li>Explore using different tools safely</li> <li>Construct a carved model/tool</li> </ul>	<ul> <li>Food:</li> <li>Identify sources of food</li> <li>Harvest and identify foods from veg beds.</li> <li>Observational drawing of foods.</li> <li>Cook and eat foods harvested</li> </ul>		

	materials Constructing structures of different sizes Fiction: Funny bones Non-fiction: Human Body (Shine a Light)	Fiction: Percy the Park Keeper: After the Storm Non-fiction:	Fiction: Lost & Found Non-fiction: Frozen Planet (BBC) Outcome:	Fiction: On the Way Back Home Non-fiction: Look Inside: Space	Fiction: Oliver's Fruit Salad Oliver's Vegetables Non-fiction: What in my lunch box?	Fiction: Dear Greenpeace Non-fiction: LPBD: David Attenborough		
English	Outcome: Writing to entertain: Recount of Funnybones	A Year in Nature <b>Outcome:</b> Writing to entertain: Write a story about what happened to Percy in the park	Writing to inform: Recount: When I walked with penguins	Outcome: Writing to inform: Write a letter home from space	Outcome: Writing to inform: Write instructions to make a fruit salad	Blue Planet (BBC) Outcome: Writing to inform: Letter to David Attenborough about environmental issues		
Read Write Inc	Read Write Inc. is closel		nal Curriculum in England	2014 The programmes of	of study include:			
Word Reading	Apply phonic knowledge and skills to decode words. Reading green words and story green words							
Comprehension	<ul> <li>Develop pleasure in</li> <li>Daily BSL stories, fic</li> <li>Sequence events in</li> <li>Make inferences and</li> </ul>	tion and non fiction text stories.	S.					

	BSL (Topic Related)	BSL (Topic Related)	BSL (Topic Related)	BSL (Topic Related)	BSL (Topic Related)	BSL (Topic Related)
	Enquiry question: How	Enquiry question:	Enquiry question: The	Enquiry question:	Enquiry question: Are	Enquiry question: Is
	did the deaf	What are the	changes between hot	Can deaf people	there deaf farmers?	there a 'deaf' David
	community live back	different seasons?	and cold?	travel to space?	<ul> <li>Deaf experiences of</li> </ul>	Attenborough?
	in time?	<ul> <li>Describing</li> </ul>	<ul> <li>Describing weather</li> </ul>	<ul> <li>Deaf astronauts</li> </ul>	farm life	The work of John
	<ul> <li>Living as a deaf</li> </ul>	weather types	types	<ul> <li>Deaf people in</li> </ul>	<ul> <li>Farm animals</li> </ul>	Denerley
	person in our	<ul> <li>Seasonal clothes</li> </ul>	Animals	the Space sector	<ul> <li>Farm foods</li> </ul>	Animals
	grandparents age	Seasonal food	<ul> <li>Countries</li> </ul>	Key BSL Linguistics:	Key BSL Linguistics:	<ul> <li>Nature</li> </ul>
	<ul> <li>Compare</li> </ul>	<ul> <li>Seasonal activities</li> </ul>	Key BSL Linguistics:	<ul> <li>Handshapes</li> </ul>	<ul> <li>Handshapes</li> </ul>	Key BSL Linguistics:
	communication	Key BSL Linguistics:	Handshapes	• NMF	• NMF	<ul> <li>Handshapes</li> </ul>
	methods	<ul> <li>Handshapes</li> </ul>	■ NMF	<ul> <li>Fingerspelling</li> </ul>	<ul> <li>Fingerspelling</li> </ul>	■ NMF
DCI.	<ul> <li>Compare adaptive</li> </ul>	■ NM	<ul> <li>Fingerspelling</li> </ul>	Deaf Studies	Deaf Studies curriculum	<ul> <li>Fingerspelling</li> </ul>
BSL	methods	<ul> <li>Fingerspelling</li> </ul>	Deaf Studies	curriculum	Explore deaf inventors	Deaf Studies
	Key BSL Linguistics:	Deaf Studies	curriculum	<ul> <li>Compare and</li> </ul>		curriculum
	<ul> <li>Handshapes</li> </ul>	curriculum	Communication and	describe the		<ul> <li>Explore deaf role</li> </ul>
	Placements	Recognise and	language difference	difference in		models
	<ul> <li>Fingerspelling</li> </ul>	access basic	between deaf and	living with deaf		
	Deaf Studies	devices to alert	hearing people	and hearing		
	curriculum	deaf people and		people in the		
	<ul> <li>Identify deaf and</li> </ul>	explain the		wider community		
	hearing people in	differences				
	our community	between technical				
	our community	equipment				
			1			

SaLT	Interactive Story sharing: Squash and a Squeeze Action Song: Jump like a frog Board Book: It's a little Baby Julia Donaldson Principles: Interacting with a shared story Language skills Blanks level 1 Categorising animals Odd one out (take it out) Communication skills Shared eye contact, Social interaction Vocal Turns 1WL BSL	<ul> <li>Role Play</li> <li>Meal times (Christmas party)</li> <li>Communication in school canteen</li> <li>Song:</li> <li>We wish you a merry Christmas</li> <li>Board Book:</li> <li>Spots 1<sup>st</sup> Christmas / That's not my Christmas Tree</li> <li>Craft (Christmas)</li> <li>Principles</li> <li>Imaginative Play</li> <li>Social interaction</li> <li>Language</li> <li>Play development</li> <li>PECS, Vocal turns</li> <li>Repetitive words in context linked with craft activity</li> <li>Communication</li> <li>Ask, make a choice, Decline item as wrong choice</li> </ul>	Pre Lego Therapy Theme: Pre Lego Therapy Song: Build it up Build it up Build it higher Board Book: Busy Day Builder An Action Play book Principles Paired working Shared play with lego Builder and shop keeper roles (hard hat/apron) Copying patterns and pictures Language Skills: Blanks 1 Matching Communication Skills Request using BSL / PECS / Vocal turn	<ul> <li>Blanks 1 Activities</li> <li>Song: <ul> <li>Zoom Zoom</li> <li>Zoom we're</li> <li>going to the</li> <li>moon</li> </ul> </li> <li>Board Book: <ul> <li>That's not my</li> <li>rocket</li> </ul> </li> <li>Principles <ul> <li>Naming</li> <li>Categorising</li> <li>Same-Different</li> <li>Another one</li> </ul> </li> <li>Language Skills <ul> <li>Blanks 2</li> <li>Who, What, Where</li> </ul> </li> </ul>	Theme: Small World Play Farm Yard Set Song: • Old McDonald had a farm Book: • Spot on the farm Principles • Shared interaction • Imaginative play Language Skills • Blanks 1 • Request & name using BSL, PECS, spoken English Communication Skills • Sharing toys • Sequenced play • BSL animals and their actions	<ul> <li>Theme: SaLT Primary picnic and games</li> <li>Songs: <ul> <li>Who took the cookie from the cookie jar (biscuit)</li> <li>Are you hungry – yes I am</li> </ul> </li> <li>Board Book: <ul> <li>Spot bakes a cake</li> </ul> </li> <li>Principles <ul> <li>Role play</li> <li>Dressing up</li> <li>Simple shared games</li> </ul> </li> <li>Language Skills <ul> <li>PECS</li> <li>BSL</li> <li>Vocal turns and approximations of words</li> </ul> </li> <li>Communication Skills <ul> <li>Shared play</li> <li>Approaching an adult and passing them a picture</li> </ul> </li> </ul>	
Maths	Place Value Addition and Subtractio			Place Value Addition Length and Height Mass and Volume		Multiplication and Division Fractions Position and direction Place Value Money	

					Time	
Science	<ul> <li>Animals including</li> <li>humans:</li> <li>Animal and human senses</li> </ul>	<ul><li>Plants:</li><li>Flowering linked to seasons</li></ul>	<ul> <li>Animals including</li> <li>humans:</li> <li>Why penguins live near the equator?</li> </ul>	<ul> <li>Animals including</li> <li>humans:</li> <li>Why do we have night and day?</li> </ul>	<ul> <li>Farm to Fork:</li> <li>What food do you need in a healthy diet and why</li> </ul>	<ul> <li>Everyday Materials:</li> <li>Which materials can be recycled and why?</li> </ul>
History	Find out about our grandparents. How have lives changed over time? Florence Nightingale Why was her life significant?	Find out about Guy Fawkes and the Gunpowder Plot.	Why is Dr. Roe so important for deaf education and culture?	Find out about journeys to the moon Who was the first person to reach the moon? Find out about the lives of Neil Armstrong and Tim Peak	Ask questions about the past How has farming changed through time?	Find out about the life of David Attenborough.
Geography	<ul> <li>Where do I live?</li> <li>The street where I live What is in my local area?</li> <li>Where is my school?</li> <li>Map work.</li> <li>Use plan perspectives to recognise landmarks and basic human and physical features.</li> <li>Use a simple plan to</li> </ul>	<ul> <li>Seasonal and daily weather patterns in the UK.</li> <li>Fieldwork &amp; observational skills to study the school grounds and locality.</li> </ul>	<ul> <li>Where in the World? Name and locate the world's seven continents.</li> <li>Where are the hot and cold areas of the world?</li> </ul>	<ul> <li>Follow directions: up, down, left, right, forwards and backwards.</li> <li>Compass directions</li> <li>Satellite images.</li> </ul>	<ul> <li>Exploring the geographical features of farms and farming.</li> </ul>	<ul> <li>The World Where we live- describing the features of our environment.</li> <li>City, town, village, factory, farm, house, office, shop.</li> </ul>

	follow a route.					
Art & Design	<ul><li>Self Portraits</li><li>Using clay and sketching</li></ul>	Seasons Georges Seurat Pointillism. Seasons paintings	Kandinsky (artist) Pattern Colour Shape	Van Gogh (painter) Colour Colour mixing Shape Texture	Giuseppe Archimboldo (painter) Shape Form	Andy Goldsworthy (sculptor) Form Space
	The Eat Well Guide.		What is a balanced m	eal?	What are our '5 A Day'?	
	Cooking food safely and hygienically- 'Get Ready for Cooking' Name dairy produce- cheese, milk, eggs. – Where does the food come from plant/ animal? Seasonal produce Where does it grow? On, under or above the ground? Likes and dislikes Where do ingredients come from. (shop, home grown)		How does food and drink keeps us healthy?How forFood allergies- Why is this important?WhenName and use basic equipment found in the kitchen.BasicFood for Celebrations Basic cooking skills Foods for different times throughout the day.BasicPractical work will include: Making milkshakes Cereal tasting Tasting different flavoured yoghurts Making a hot chocolatePract		<ul> <li>What are our 'S A Day ?</li> <li>How to prepare different foods.</li> <li>Where do we store foods fridge/ freezer?</li> <li>Basic cooking skills.</li> <li>Practical work will include:</li> <li>Design and make a fruit smoothie</li> <li>Fruit tasting</li> <li>Make a fruit salad</li> <li>Fruit kebabs</li> <li>Grow Cress – make cress sandwiches</li> </ul>	
Food						
Technology						
Practical work will include: Making a cheese sandwich Cheese on toast Cheese straws		Chocolate melting and tasting Easter cakes		Design and prepare a salad Make ice cream ice cream tasting		
	Eggs- scramble, poacl Tasting different brea Pumpkin soup pizza					

	Pumpkin scones Festive bakes.					
Design & Technology	D&T: Templates & joining techniques Make puppets of yourself/family	Make a warm coat for teddy Christmas card with moving parts.	Make a boat to sail to the South Pole.	Make a Space rocket	Make a tractor with moving parts – recycled materials.	Design and Make bug hotels
	Music and Your Emotions	Music Representing Weather	Contrasts in Music and Sound	<ul> <li>Exploring the Universe with Musical</li> </ul>	<ul> <li>Musical Zoo</li> <li>Use and manipulate</li> </ul>	<ul> <li>Sounds in the Environment</li> </ul>
Music	<ul> <li>Explore the following emotions through instruments:</li> <li>Happy/Angry/Sad/ scared</li> <li>Represent and perform each of these emotions using instruments and describe using simple vocabulary?</li> <li>Respond to and</li> </ul>	<ul> <li>Look at the four seasons and different types of weather</li> <li>Make sounds to represent the different seasons and different types of weather</li> <li>Categorise and choose and manipulate different</li> </ul>	<ul> <li>Explore extremes in music and sound, from high to low, fast and slow, loud and quiet.</li> <li>Can students combine these ideas together so create sounds that are:</li> <li>Fast and loud</li> <li>Slow and quiet</li> <li>Slow and quiet</li> </ul>	<ul> <li>Instruments</li> <li>Represent different planets using different instruments and sounds.</li> <li>Create and record a soundscape representing our solar system.</li> <li>Use what has been learnt from previous topics</li> </ul>	<ul> <li>instruments to mimic and represent different animals, including those you might find on a farm and in a zoo.</li> <li>Create a musical tour around the zoo, using different instruments to tell a story of a trip to the zoo.</li> </ul>	<ul> <li>Explore some of the different sounds we might hear in different places, from cars and aeroplanes to sounds in nature such as birds twittering or trees swaying.</li> <li>Go around school taking note of the sounds that might</li> </ul>
	<ul> <li>describe different styles of music and categorise it according to an emotion and how it makes them feel</li> <li>Make links to key vocabulary:</li> </ul>	instruments according to different types of weather and create short musical soundscapes to represent environmental	<ul> <li>And/or</li> <li>High and loud</li> <li>High and quiet</li> <li>Low and loud</li> <li>Low and quiet</li> <li>Use visual stimuli, vibration and vibratactile</li> </ul>	about contrasting instruments and sounds to represent the quietness of space to the loud and fast nature of rockets.		happen in and around our school environment.

	<ul><li>Loud/ Quiet</li><li>Fast/Slow</li></ul>	changes such as: • Spring	technology to explore these			
		<ul> <li>Rain falling</li> </ul>	parameters.			
		Plants growing				
		Animals hatching				
		Easter time				
		Summer				
		Hot places				
		The Rising/falling				
		sun				
		Happy holiday				
		sounds				
		• Autumn				
		<ul> <li>Changing and</li> <li>Colling leaves</li> </ul>				
		Falling leaves Busy animals				
		<ul> <li>Busy animals</li> <li>Calm and windy</li> </ul>				
		days				
		• Winter				
		<ul> <li>Snow falling</li> </ul>				
		<ul> <li>Ice cold</li> </ul>				
		<ul> <li>Christmas singing</li> </ul>				
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Computing	publishing to develop t Their programming kno	heir computer skills wledge will be supported	through use of text bas	ed programming (Log	ets, word processing, databa o) and graphical based prog to Computing and will also b	ramming (Scratch). The
computing	Online safety and awar	eness will be integrated t				
	Communication and	Communication and	Algorithms	Algorithms	Data	Programming and
	Networks	Networks	<ul> <li>How computers</li> </ul>	What is an	How to structure	Development
	Information	How to stay safe	work	algorithm?	data	Uses different

selection	rstands what thms are ns simple thms using ion and
Image: state of the state	thms in

Striking	g and Fielding	Net/Wall games	Trampolining and	Invasion Games - ball	Dance	Athletics
Physical Education Physical Education Physical Education Fielding Throw a With To sel At dif and d Interce Track ball in Retrie field Batting Strike t Differ and d Bowlin With Unde Tactics Unde rules Follow	ng and catch a partner elf fferent heights distances ept the ball king where the in out field ieving a ball out g the ball erent directions different height ng accuracy erarm bowl s erstand the	<ul> <li>Racket and ball coordination</li> <li>Returning and controlling the ball</li> <li>Over low, medium net.</li> <li>at different heights and angles</li> <li>Throw and catch</li> <li>Different heights and different angles</li> <li>Encourage movement in a space</li> <li>Tactics</li> <li>Understand the rules</li> <li>Following rules</li> <li>Explaining rules</li> </ul>	<ul> <li>Gymnastics</li> <li>Performance of a range of gymnastics skills e.g.</li> <li>Shapes – tuck, pike, straddle</li> <li>Rolls –teddy bear roll, log roll</li> <li>Twists – half and full</li> <li>Seated landing – seat</li> <li>Sequences</li> <li>Copy sequences/routines</li> <li>Repeat sequences/routines</li> <li>Body shapes</li> <li>Curled</li> <li>Stretched</li> <li>Wide</li> <li>Tall</li> <li>Balance</li> <li>Greater degree of control and variety</li> <li>Change speed, direction and level of moves</li> <li>Travels fluently and with control.</li> </ul>	<ul> <li>games and skills</li> <li>Control and coordination <ul> <li>Dribbling,</li> <li>Passing</li> <li>Receiving</li> </ul> </li> <li>Movement with the ball <ul> <li>Dribbling (basketball and football)</li> </ul> </li> <li>Team work <ul> <li>Listening</li> <li>Communicating ideas</li> <li>Working well with others</li> </ul> </li> <li>Tactics <ul> <li>Understand the rules</li> <li>Following rules</li> <li>Explaining rules to another person</li> </ul> </li> </ul>	<ul> <li>Control and coordination.</li> <li>Move with confidence, imagination and in safety</li> <li>Make simple and more complex</li> <li>shapes with their bodies</li> <li>Change of speed, direction and level</li> <li>Travel</li> <li>On feet in a variety of ways hands other body parts</li> <li>Perform</li> <li>Showing mood and feeling</li> <li>Copy and repeat routines</li> <li>A range of dance genres</li> </ul>	Track events Running • 25m • 50m • 75m • Relay Field events • Shot putt • Javelin • Long jump Explore travelling • Running at different speeds • Controlled take-offs and landings

	Relationships – Who is Special to Us?	<ul> <li>Rotation taking weight)</li> <li>Different body parts</li> <li>Different directions</li> <li>Health and Wellbeing – Weight</li> </ul>	What helps us stay	How can we look after	r each other and the
PSHE/Wellbeing	<ul> <li>Family is one of the groups they belong to, as well as, for example, school, friends, clubs</li> <li>Different people in their family / those that love and care for them</li> <li>What family members, or people that are special to them, do to make them feel loved and cared for</li> <li>How families are all different but share common features – what is the same and different about them</li> <li>Different features of family life, including what families do/ enjoy together</li> <li>It is important to tell someone (such as their teacher) if something about their family makes them feel unhappy or worried</li> <li>Relationships – What is the same and different about us?</li> <li>Using the correct names for the main parts of the body, including external genitalia; and that parts of bodies covered with underwear are private</li> </ul>	<ul> <li>healthy?</li> <li>What being healthy methelp them to stay healt dentist, doctor)</li> <li>The things people put it bodies can affect how t</li> <li>How medicines (includi immunisations) can hell and that some people remedicines every day to</li> <li>Health and wellbeing - Keonline</li> <li>How to respond safely themselves or others; a keeping on asking for suheard</li> <li>How to get help if there someone is hurt, includian emergency and what</li> </ul>	hy (e.g. parent, nto or onto their hey feel ng vaccinations and p people stay healthy need to take stay healthy <b>eeping safe, including</b> to adults they don't unsafe or worried for and the importance of upport until they are e is an accident and ling how to dial 999 in	care for it <b>The world around us</b> – • How kind and unkind others; how to be po play and work co-ope	ocal and global bey and others can help <b>caring for others</b> I behaviour can affect lite and courteous; how to

Citizenship/ Careers	<ul> <li>Relationships – What is the same and different about us?</li> <li>What they like/dislike and are good at</li> <li>What makes them special and how everyone has different strengths</li> <li>How their personal features or qualities are unique to them</li> <li>How they are similar or different to others, and what they have in common</li> <li>Relationships – What is the same and different about us?</li> <li>What jobs do people do?</li> <li>Gender Stereotypes in jobs</li> </ul>	<ul> <li>Health and Wellbeing – What helps us stay healthy?</li> <li>Why hygiene is important and how simple hygiene routines can stop germs from being passed on</li> <li>What they can do to take care of themselves on a daily basis, e.g. brushing teeth and hair, hand washing</li> <li>Health and Wellbeing – The people that help keep us safe</li> <li>People have different roles in the community to help them (and others) keep safe - the jobs they do and how they help people</li> <li>Who can help them in different places and situations; how to attract someone's attention or ask for help; what to say</li> </ul>	<ul> <li>What can we do with money?</li> <li>How money is obtained (e.g. earned, won, borrowed, presents)</li> <li>How people make choices about what to do with money,</li> <li>including spending and saving</li> <li>Growing and changing – managing change/transition</li> <li>How people grow and change and how people's needs change as they grow from young to old</li> <li>How to manage change when moving to a new class/year group</li> </ul>
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		Key Stage 1 Curri	iculum Overview 202	3-2024		
Rotation 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	The UK: London	Animal Antics	Villages, Towns & Cities	Explorers & Adventurers: Seas & Oceans	Out and About: Plants and Trees	At the Seaside
Big Questions	Why is London so important?	Why does the Earth need places that are hot, cold, wet and dry?	How is growing up in Kenya different to growing up in Derby?	Why do humans live on land?	Where did Markeaton Park come from?	How do I stay safe at the beach?
Engage Activity	Inspire Day: Making London Landmarks	Twycross Zoo	Cromford Mills visit (Cromford Canvas)	Birmingham Sea life Centre	Markeaton Park	Seaside day in school
Inspire Days	Autumn Antics: Harvest Pumpkin carving	Winter Religious Festivals Day: Diwali Chanukah Christmas	Chinese New Year	World Book Day Spring Religious Festivals Day: Easter Pesach Eid al-Fitr	May Day Festival	Summer Celebration Day
Forest Schools	<ul> <li>Forest School Safety; to co-construct safety rules for Forest School area.</li> <li>To explore the area with reference to safe risk taking.</li> <li>Structures:</li> <li>Identifying shapes in natural objects.</li> <li>Comparing homes/habitats for humans and animals.</li> <li>Identifying natural materials.</li> <li>Construct structures of different sizes.</li> </ul>	<ul> <li>Shelter:</li> <li>Identify different animals and insects that use forest school.</li> <li>Identify how they shelter from dangers.</li> <li>Explore waterproof materials.</li> <li>Construct a shelter for yourself and for animals.</li> </ul>	<ul> <li>Warmth:</li> <li>How to stay warm in cold weather.</li> <li>Identify changes seen during winter.</li> <li>Identify how animals stay warm.</li> <li>Explore materials for insulation and warmth.</li> </ul>	<ul> <li>Plants:</li> <li>Identify how plants grow.</li> <li>Prepare vegetable beds.</li> <li>Sow seeds.</li> <li>Maintain veg beds.</li> </ul>	<ul> <li>Materials:</li> <li>Identify different materials</li> <li>Explore uses for different materials.</li> <li>Tools:</li> <li>Safety rules for tool use.</li> <li>Identify uses for each tool.</li> <li>Using different tools safely.</li> <li>Construct a carved model/tool.</li> </ul>	<ul> <li>Food:</li> <li>Identify sources of food.</li> <li>Harvest and identify foods from veg beds.</li> <li>Observational drawing of foods.</li> <li>Cook and eat foods harvested.</li> </ul>

English	Fiction: Katie in London Non-fiction: See Inside: The History of Britain Outcome:	Fiction: Class Two at the Zoo Non-fiction: National Geographic Kids: Amazing Animals Outcome:	Fiction: Handa's Surprise Non-fiction: Town & Country (A Turnaround Book) Outcome:	Fiction: The Rainbow Fish Non-fiction: Look Inside: Seas and Oceans Outcome:	Fiction: Jack & the Beanstalk Non-fiction: A Seed is Sleepy Outcome:	Fiction: The Lighthouse Keeper's Lunch Non-fiction: Seaside Holidays: Then and Now
Linglion	Writing to entertain: Narrative retell of what Katie saw in London	Writing to inform: Write about the experience of going to the zoo	Writing to entertain Narrative retell of Handa's Surprise	Writing to entertain: Diary for the Rainbow Fish	Writing to inform: Write instructions for planting a bean	Outcome: Writing to inform: Postcard from Lighthouse Keeper to his wife
Read Write Inc	Read Write Inc. is closely	matched to the National G	Curriculum in England 201	4 The programmes of study	include:	
Word Reading		and skills to decode words. Is – these are taught as rec		story green words.		
Comprehension	Develop pleasure in readi Daily BSL stories, fiction a Sequence events in storie Make inferences and prec	nd nonfiction texts. s.				
Transcription	<ul> <li>Set 1 teaches the most</li> <li>Set 2 Speed sounds tea</li> <li>Set 3 Speed sounds is n</li> <li>Get Writing activities: <ol> <li>Play 'Fred Rhythms' to b</li> <li>Play 'Fred Fingers' to m</li> <li>Carry out a spelling che</li> <li>Take a spelling test – er</li> <li>Hold a sentence – enco</li> <li>Build a sentence – lang</li> </ol> </li> </ul>	quentially in a structured common sound-letter corr ches alternative vowel sou nade up of alternative spell earn to spell the words – en- emorise the spelling – enco ck – encoding nooding ding uage comprehension and enctuation – language comp	respondences:m a s d t / i r nds: ay ee igh ow oo oo ar lings of Set 2 sounds: ea oi ncoding oding	n p g o / c k u b / f e l h sh r / or air ir ou oy e a-e i-e o-e u-e aw are ur e		-

Handwriting	Sit and hold pencil correctly.' Begin to form lower case letters in correct direction.' Capital letters.' 'Digits 0-9.					
Composition	Extended pieces of writing	g, applying developing phor	nic knowledge and language	comprehension.		
Vocabulary grammar and punctuation	Children are taught to use	e capital letters at the start of	of sentences, for names and	d for the word 'l'.		
BSL	Key BSL Linguistics: • Handshapes • Placements • Fingerspelling Deaf Studies curriculum Identify deaf and hearing people in our community Topic related discussions and vocabulary	<ul> <li>Key BSL Linguistics:</li> <li>Handshapes</li> <li>NM</li> <li>Fingerspelling</li> <li>Deaf Studies curriculum</li> <li>Recognise and access basic devices to alert deaf people and explain the differences between technical equipment</li> <li>Topic related discussions and vocabulary</li> </ul>	Key BSL Linguistics: Handshapes NMF Fingerspelling Deaf Studies curriculum Communication and language difference between deaf and hearing people Topic related discussions and vocabulary	<ul> <li>Key BSL Linguistics:</li> <li>Handshapes</li> <li>NMF</li> <li>Fingerspelling</li> <li>Deaf Studies curriculum</li> <li>Compare and describe the difference in living with deaf and hearing people in the wider community</li> <li>Topic related discussions and vocabulary</li> </ul>	Key BSL Linguistics: Handshapes NMF Fingerspelling Deaf Studies curriculum Explore deaf inventors Topic related discussions and vocabulary	Key BSL Linguistics: Handshapes NMF Fingerspelling Deaf Studies curriculum Explore deaf role models Topic related discussions and vocabulary
SaLT	Theme: Squash and Squeeze / Highway Rat Story Telling and Retelling	Theme: Social Thinking Simons Cat Films Principles Coloured zones	Theme: Pre Lego Therapy Principles Paired working	Theme: Language for Thinking (Blanks) Lego Films COLD PLANET	Theme: Small World Play Farm Yard Set Principles	Theme: SaLT Primary picnic and games

<ul> <li>Principles</li> <li>Retelling a sindividual of Language Skil</li> <li>Construct dispeech/Exp</li> <li>Understand sequence</li> <li>Communication</li> <li>Shared peinteraction</li> <li>Negotiation turns</li> <li>Social Consistent of Social Construction</li> </ul>	<ul> <li>Blanks 2 &amp; 3</li> <li>Blanks 2 &amp; 3</li> <li>Descriptions</li> <li>Feelings vocab</li> <li>Story</li> <li>People reading</li> <li>Group discussion</li> <li>Impact and</li> <li>consequence</li> <li>er</li> <li>g parts and</li> </ul>	<ul> <li>Copying patterns and pictures</li> <li>Communicating information to peers</li> <li>Language Skills:</li> <li>Blanks 1 and 2</li> <li>Communication Skills</li> <li>Describe, Request Clarify</li> </ul>	<ul> <li>Books <ul> <li>Principles</li> <li>Use and develop their language for thinking at their current and the next Blanks level.</li> </ul> </li> <li>Language Skills <ul> <li>Level 1: Naming</li> <li>Level 2: Describing</li> <li>Level 3: Retelling and Explaining</li> <li>Level 4: Predicting, Justifying</li> </ul> </li> <li>Communication Skills <ul> <li>Giving opinions, Creating ideas, Inferring, Predicting</li> </ul> </li> </ul>	<ul> <li>Imaginative play</li> <li>Characters interaction and communication</li> <li>Language Skills</li> <li>Blanks 2 and 3</li> <li>Communication Skills</li> <li>Sequenced play Creating scenarios</li> <li>Interacting with peers</li> <li>Negotiating play</li> </ul>	<ul> <li>Principles</li> <li>Functional Use of</li> <li>Language</li> <li>Communicating</li> <li>with others who</li> <li>both do and don't</li> <li>know BSL</li> </ul> Language Skills <ul> <li>Spoken</li> <li>English</li> <li>Written</li> <li>English</li> <li>Pictures</li> <li>Pointing</li> <li>Gesture</li> </ul> Communication <ul> <li>Skills</li> <li>Request, Record,</li> <li>Clarify,</li> <li>Plan and liaise</li> <li>with staff</li> <li>Lead peer group</li> <li>games</li> </ul>
Maths Place Value Addition and Shape	Subtraction	Money Multiplication and Divisio Length and height Mass capacity and tempe		Fractions Time Statistics Position and direct	ion

Science	Enquiry Question: What can humans do to be healthy?	Enquiry Question: Why can't penguins live near the equator?	Enquiry Question: How do the houses in Britain compare to the houses in Kenya?	Enquiry Question: Why can't fish live in houses?	Enquiry Question: How does a cactus survive in the desert with no water?	Enquiry Question: How do boats float?
History	The Great Fire of London. Our heroes- Captain Tom , The Queen, The King	The life of Mary Anning.	How has Derby changed?	The lives of Ellen MacArthur, Christopher Columbus, James Cook.	Markeaton Park Study.	How has the seaside has changed? Significant people – Mary Seacole, Grace Darling
Geography	<ul> <li>The four countries of the UK.</li> <li>The capital cities of the UK.</li> <li>Using maps</li> </ul>	<ul> <li>How does the climate of the rainforest compare to the Arctic?</li> </ul>	<ul> <li>A far away place - Kenya</li> </ul>	<ul> <li>Finding out about Seas and Oceans</li> </ul>	<ul> <li>Our local environment.</li> <li>Tree Study</li> </ul>	<ul> <li>What are the similarities and differences between cities and the seaside in the UK?</li> </ul>
Art & Design	Great Fire of London Silhouette Oil pastels, black acrylic paint and black card	Henri Rousseau (painter) Colour Colour mixing	LS Lowri (painter) Line Shape	M.J.W. Turner (painter) Colour Texture	Outdoor art Andy Goldsworthy Nature art	Sand sculptures

	<ul> <li>The Eat Well Guide.</li> <li>Cooking food safely and hygienically- 'Get Ready for Cooking'</li> <li>Name dairy produce- cheese, milk, eggs. – Where does the food come from plant/ animal?</li> <li>Seasonal roduce</li> <li>Where does it grow? On, under or above the ground?</li> <li>Likes and dislikes</li> <li>Where do ingredients come from. (shop, home</li> </ul>	<ul> <li>What is a balanced meal?</li> <li>How does food and drink keeps us healthy?</li> <li>Food allergies- Why is this important?</li> <li>Name and use basic equipment found in the kitchen.</li> <li>Food for Celebrations</li> <li>Basic cooking skills</li> <li>Foods for different times throughout the day.</li> </ul> Practical work will include:	<ul> <li>What are our '5 A Day'?</li> <li>How to prepare different foods.</li> <li>Where do we store foods fridge/ freezer?</li> <li>Basic cooking skills.</li> </ul>
Food Technology	<ul> <li>where do ingredients come from: (shop), nome grown)</li> <li>Use a basic range of equipment</li> <li>Basic cooking skills</li> <li>Practical work will include: <ul> <li>Making a cheese sandwich</li> <li>Cheese on toast</li> <li>Cheese straws</li> <li>Eggs- scramble, poached</li> <li>Tasting different breads</li> <li>Pumpkin soup</li> <li>pizza</li> <li>Pumpkin scones</li> <li>Festive bakes.</li> </ul> </li> </ul>	<ul> <li>Making milkshakes</li> <li>Cereal tasting</li> <li>Tasting different flavoured yoghurts</li> <li>Making a hot chocolate</li> <li>Pancakes.</li> <li>Chocolate melting and tasting</li> <li>Easter cakes</li> </ul>	<ul> <li>Practical work will include:</li> <li>Design and make a fruit smoothie</li> <li>Fruit tasting</li> <li>Make a fruit salad</li> <li>Fruit kebabs</li> <li>Grow Cress – make cress sandwiches</li> <li>Design and prepare a salad</li> <li>Make ice cream</li> <li>ice cream tasting</li> </ul>
Design & Technology	Wheels & axels Make a London bus London Landmarks- London Eye	Sliders & Levers Pop up Easter card Make a moving picture on the theme of growing	Freestanding Structures Out and About- buildings, sculptures, bridges. Make a beach hut

	Music and Your Emotions	Music Representing Weather	<ul> <li>Contrasts in Music and Sound</li> </ul>	<ul> <li>Exploring the Universe with Musical</li> </ul>	<ul> <li>Musical Zoo</li> <li>Use and</li> </ul>	<ul> <li>Sounds in the Environment</li> </ul>
		<ul> <li>The four seasons and</li> </ul>				
	Explore the following		<ul> <li>Explore extremes in music and sound,</li> </ul>	Instruments	manipulate instruments to	<ul> <li>Explore some of the different</li> </ul>
	emotions through instruments:	different types of weather	,	<ul> <li>Represent different</li> </ul>	mimic and	sounds we
		<ul> <li>Make sounds to</li> </ul>	from high to low, fast	planets using different instruments and		
	<ul> <li>Happy/Angry/Sad/ scared</li> </ul>		and slow, loud and	sounds.	represent different	might hear in different places,
	<ul> <li>Represent and</li> </ul>	represent different seasons/weather	quiet. ■ Can students combine	<ul> <li>Create and record a</li> </ul>	animals,	from cars and
		-				
	perform each of these	<ul> <li>Categorise, choose,</li> <li>manipulate different</li> </ul>	these ideas together so create sounds that	soundscape	including those	aeroplanes to sounds in
	emotions using instruments and	manipulate different instruments according		representing our solar system.	you might find on a farm and	nature such as
		to different weather	are: Fast and loud	<ul> <li>Use what has been</li> </ul>	in a zoo.	birds twittering
	describe using simple vocabulary?	<ul> <li>Create short musical</li> </ul>	<ul> <li>Fast and loud</li> <li>Slow and loud</li> </ul>	learnt from previous	<ul> <li>Create a</li> </ul>	or trees
	<ul> <li>Respond to and</li> </ul>	sounds to represent	<ul> <li>Fast and quiet</li> </ul>	topics about	musical tour	swaying.
	describe different	environmental	<ul> <li>Slow and quiet</li> </ul>	contrasting	around the zoo,	<ul> <li>Go around</li> </ul>
	styles of music and	changes such as:	And/or	instruments and	using different	school taking
	categorise it according	<ul> <li>Spring</li> </ul>	<ul> <li>High and loud</li> </ul>	sounds to represent	instruments to	note of the
Music	to an emotion and	<ul> <li>Rain falling</li> </ul>	<ul> <li>High and quiet</li> </ul>	the quietness of space	tell a story of a	sounds that
	how it makes them	<ul> <li>Plants growing</li> </ul>	<ul> <li>Low and loud</li> </ul>	to the loud and fast	trip to the zoo.	might happen in
	feel	<ul> <li>Animals hatching</li> </ul>	<ul> <li>Low and guiet</li> </ul>	nature of rockets.		and around our
	<ul> <li>Make links to key</li> </ul>	<ul> <li>Easter time</li> </ul>	<ul> <li>Use visual stimuli,</li> </ul>			school
	vocabulary:	<ul> <li>Summer</li> </ul>	vibration and			environment.
	<ul> <li>Loud/ Quiet</li> </ul>	<ul> <li>Hot places</li> </ul>	vibratactile			
	<ul> <li>Fast/Slow</li> </ul>	<ul> <li>The Rising/falling sun</li> </ul>	technology to explore			
		<ul> <li>Happy holiday sounds</li> </ul>	these parameters.			
		■ Autumn				
		<ul> <li>Changing and Falling</li> </ul>				
		leaves				
		<ul> <li>Busy animals</li> </ul>				
		<ul> <li>Calm and windy days</li> </ul>				
		<ul> <li>Winter</li> </ul>				
		Snow falling				
		Ice cold				
		Christmas singing				

Throughout the year students will use a variety of software including presentation, spreadsheets, word processing, databases and desktop publishing to develop their computer skills

Their programming knowledge will be supported through use of text based programming (Logo) and graphical based programming (Scratch). They will also be given the opportunity to increase their awareness of theoretical topics connected to Computing and will also be able to explore hardware.

Online safety and awareness will be integrated throughout the year

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	Communication and	Programming and	Algorithms	Programming and	Information	Information
	Networks	Development	How computers work	Development	Technology	Technology
	Information Technology	<ul> <li>Understands that</li> </ul>	How digital content is	Create a simple	Uses software	Uses software
	<ul> <li>Navigating computer</li> </ul>	computers rely only	represented	program in a graphical	to organise,	to organise,
	use	on human input.	Data	environment and	create, edit and	create, edit and
	<ul> <li>How to use the World</li> </ul>	<ul> <li>What does</li> </ul>	<ul> <li>Data Types</li> </ul>	correct any errors	save original	save original
	Wide Web	programming mean	Data Forms	Uses selection	digital content	digital content
	Algorithms	Hardware and	<ul> <li>How programs use</li> </ul>	statements		
	<ul> <li>Understands what</li> </ul>	Processing	data	Uses iteration		
	algorithms are	<ul> <li>Digital Devices</li> </ul>		statements		
	<ul> <li>Designs simple</li> </ul>	Input Devices		Use sequence in		
	algorithms using	<ul> <li>Output Devices</li> </ul>		programs		
	selection and	Communication and		Knows what is meant		
	iteration statements	Networks		by semantic errors in		
	<ul> <li>Can identify</li> </ul>	<ul> <li>Shares their use and</li> </ul>		programs and can		
Computing	algorithms in	experiences of		detect and correct		
	everyday life	technology in school		them		
		and outside of school		Algorithms		
				Understands what		
				algorithms are		
				Designs simple		
				algorithms using		
				selection and iteration		
				statements		
				Can identify		
				algorithms in everyday		
				life		

Religious Education	1.3 Who is Jewish and what do they believe? Festival of Sukkot	<b>1.4 What can we learn fro</b> e.g. Noah's Ark Bible animal parables	om sacred books?	<ul> <li>1.2 Who is a Muslim and what do they believe?</li> <li>Objects that are precious</li> </ul>	1.4 What can we lead books? e.g. 'Muhammad a story of the two bro camel'.	
Physical Education	<ul> <li>Striking and Fielding</li> <li>Fielding</li> <li>Throw and catch</li> <li>With a partner</li> <li>To self</li> <li>At different heights and distances</li> <li>Intercept the ball</li> <li>Tracking where the ball in out field</li> <li>Retrieving a ball out field</li> <li>Batting</li> <li>Strike the ball</li> <li>Different directions and different height</li> <li>Bowling</li> <li>With accuracy</li> <li>Underarm bowl</li> <li>Tactics</li> <li>Understand the rules</li> <li>Following rules</li> <li>Explaining rules</li> </ul>	<ul> <li>Net/Wall games</li> <li>Racket and ball coordination</li> <li>Returning and controlling the ball</li> <li>Over low, medium net.</li> <li>at different heights and angles</li> <li>Throw and catch</li> <li>Different heights and different angles</li> <li>Encourage movement in a space</li> <li>Tactics</li> <li>Understand the rules</li> <li>Following rules</li> <li>Explaining rules</li> </ul>	Trampolining and Gymnastics Performance of a range of gymnastics skills e.g. Shapes – tuck, pike, straddle Rolls –teddy bear roll, log roll Twists – half and full Seated landing – seat Sequences Copy sequences/routines Repeat sequences/routines Body shapes Curled Stretched Wide Tall Balance Greater degree of control and variety Control Change speed,	Invasion Games - ball games and skills Control and coordination Dribbling, Passing Receiving Movement with the ball Dribbling (basketball and football) Team work Listening Communicating ideas Working well with others Tactics Understand the rules Following rules Explaining rules to another person	Dance Control and coordination. Move with confidence, imagination and in safety Make simple and more complex shapes with their bodies Change of speed, direction and level Travel On feet in a variety of ways hands other body parts Perform Showing mood and feeling Copy and repeat routines	Athletics Track events Running 25m 50m 75m Relay Field events Shot putt Javelin Long jump Explore travelling Running at different speeds Controlled take- offs and landings

		direction and level of moves Travels fluently and with control. Rotation taking weight) Different body parts Different directions	<ul> <li>A range of dance genres</li> </ul>
PSHE/Wellbeing	<ul> <li>Relationships – What makes a good friend?</li> <li>How to make friends with others</li> <li>How to recognise when they feel lonely and what they could do about it</li> <li>How people behave when they are being friendly and what makes a good friend</li> <li>Relationships – Friendships and managing arguments</li> <li>How to resolve arguments that can occur in friendships</li> <li>How to ask for help if a friendship is making them unhappy</li> <li>How to report bullying or other hurtful behaviour, including online, to a trusted adult and the importance of doing so</li> </ul>	<ul> <li>Health and Wellbeing – What helps us stay healthy?</li> <li>Different things help their bodies to be healthy, including food and drink</li> <li>Eating and drinking too much sugar can affect their health,</li> <li>including dental health</li> <li>Health and wellbeing - Keeping safe, including online</li> <li>How to resist pressure to do something that makes them feel unsafe or uncomfortable, including keeping secrets</li> <li>How not everything they see online is true or trustworthy and that people can pretend to be someone they are not</li> <li>How to tell a trusted adult if they are worried for themselves or others, worried that something is unsafe or if they come across something that scares or concerns them</li> </ul>	<ul> <li>Health and wellbeing - Feelings</li> <li>Recognise, name and describe a range of feelings</li> <li>What helps them to feel good, or better if not feeling good</li> <li>Different things/times/experiences can bring about different feelings for different people (including loss, change and bereavement or moving on to a new class/year group)</li> <li>Feelings can affect people in their bodies and their behaviour</li> <li>Ways to manage big feelings and the importance of sharing their feelings with someone they trust</li> <li>Recognise when help is needed with feelings, how to ask for help</li> <li>The world around us – caring for others</li> <li>Kind/unkind behaviour can affect others; how to be polite and courteous, to play/work cooperatively</li> <li>Responsibilities in/out of class</li> </ul>

Citizenship/Careers	<ul> <li>Relationships – What is bullying?</li> <li>How words and actions can affect how people feel</li> <li>How to ask for and give/not give permission regarding physical contact and how to respond if physical contact makes them uncomfortable or unsafe</li> <li>Why name-calling, hurtful teasing, bulling and deliberately excluding others is unacceptable</li> <li>How to respond if this happens in different situations</li> <li>How to report bullying or other hurtful behaviour, including online, to a trusted adult and the importance of doing so</li> <li>Living in the wider world – People and jobs</li> <li>A range of different jobs, including those done by people they know or people who work in their community</li> <li>How people have different strengths and interests that enable them to do different jobs.</li> <li>How people use the internet and digital devices in their jobs and everyday life</li> </ul>	<ul> <li>Health and Wellbeing – What helps us stay healthy?</li> <li>How to be physically active and how much rest and sleep they should have everyday</li> <li>There are different ways to learn and play; how to know when to take a break from screen-time</li> <li>How sunshine helps bodies to grow and how to keep safe and well in the sun</li> <li>Health and Wellbeing – The people that help keep us safe</li> <li>How rules and restrictions help them to keep safe (e.g. basic road, fire, cycle, water safety; in relation to medicines/ household products and online)</li> <li>Road safety</li> </ul>	<ul> <li>Living in the wider world - What can we do with money?</li> <li>How jobs help people earn money to pay for things they need and want</li> <li>How people make choices about what to do with money, including spending and saving</li> <li>Contributing to the community</li> <li>Participate in a whole school enterprise project which benefits the community/charity</li> <li>How to manage change when moving to a new class/year group</li> </ul>